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Ira Remsen, Near-Genius, Goes Away

By PERRY NEWBERRY

One of Carmel's most interesting people, too near being a real genius for strict normality, Rem Remsen—or Ira Remsen, as he was christened, named after a father whose fame as chemist educator was international—died by his own hand last week Wednesday night. He shot himself through the heart in his studio on North Dolores street.

Remsen had a temperament that held him either in the clouds or down in the dumps most of the time. Seldom was he on the plane of hum-drum life. Original to the extreme in manner, dress and the output of his brain, he lived a life apart, even though one of the very popular and most sociable of Carmel's celebrities. Many thought they knew Rem; few did know more than the surface of him.

His was a life of wonderful beginnings, and disappointing completions. For him, things started inspiringly, then began sinking fast, the glow being lost in the earth-mists. Each disappointment was a new and harsh blow to him.

In his writing there was always something fanciful and so original that it would make the reader forget that the real work of placing this fantasy before them had not been done. If that defect were noted, and Remsen's attention called to it, he would have other marvelous ideas to add to the writing, beginnings again, and the theme would remain incomplete. It was not in his genius to labor at commonplaces of structure.

He was a poet, but he did not like the restrictions of meter and rhythm, nor would he be held to poetry in his prose, tossing beauty ruthlessly aside for a clever mot. He was a painter—of sketches. His best color work was of the desert, where inspiration was strong, and he could finish his subject at a sitting. In his most completed paintings, lack of interest is apparent.

Ira Remsen—he had not changed the name to Rem Remsen then—came into Carmel some seven years ago in an old bus laden with camp luggage, and made his camp in the Forest Theater grounds, back of the stage. Blue denim overalls then, and ever since, were his distinctive costume. The great beard of red that for so long disguised his face was grown two years later, brought back from a journey to the desert. He was a popular member of the community from the start.

In 1922, his "Inchling" was given at the Forest Theater, and it proved his great talen for beginnings. Its first act was its best. Later, with many revisings by him, introducing new characters and ideas, it was repeated in 1928; its first act still its best. Yet "Inchling" is far and away the best original children's play—if not the best original play—put on at the Forest Theater in its twenty years' existence.

In 1924 came "Mr. Bunt," the annual production of the Society for that summer. It had the same fault, more emphasized. It was so uneven in merit that it would have required a complete rewrite—which it never got. But there were some marvelously perfect scenes in it, some immensely clever dialogue, and a mass of fantasy that needed only good, hard work to build into a play.

Remsen's writings did not sell to editors because they were too sketchy. So he published himself "The Tinsel Angel," a Christmas fantasy, and himself sold the pamphlet on the street. In blue denim overalls, with a bundle of the books under his arm, he tackled friends and strangers, his cheerful grin wide for them all. And he sold out the edition.

He was a member of the Bohemian Club of San Francisco, and became very shortly one of its best known men, conspicuous among more than a thousand Bohemians because of his originality. He started a daily paper at the Grove Jinks, something which had previously never been allowed. The club went to the Grove for this one week of the year to escape from newspapers—among other things. But Remsen had his paper on a big redwood tree each day, and it was so different from any other newspaper, and so diabolically clever, that he was authorized to carry on that year and all subsequent ones.

Life caught Rem at his low ebb last week Wednesday. He had made no beginning for some time, and there had been none of the inspiration that sent him up like a skyrocket when it came urging. He was peculiarly low in temperament, and the world seemed too hopeless for continuing. Who's to be the judge of what he did? You and I and these other normal, very rational human beings cannot understand such a complex mind. We loved Rem, up or down, inspired or dumpy. We'll continue to love him now.

REMSEN FUNERAL IN NEW YORK TODAY

Funeral rites for the late Ira Mallory "Rem" Remsen, writer and artist whose sudden death shocked the community last week, will be held in the Calvary church chapel, New York City, at noon today, according to a telegram received by Paul Flanders from Dr. Charles Remsen, brother of the local man. Burial will be in Greenwood cemetery, Brooklyn.

A DOLORES STREET SHOP—Drawing by Peggy Palmer

STOP SIGNS, CHENEY, VENTILATION AND BILLS, MATTERS FOR COUNCIL

By HAL GARROTT

I came away from a council meeting with the feeling of exhilaration one gets from grand opera or the theatre, and with a single question in my mind: "What's it all about?" Our counsellors are good, honest, earnest people giving their time for nothing, each trying to serve his city in his own way. Perhaps that's where the trouble is, each trying to serve "in his own way." That makes four different ways to begin with. Add to that the special ways of the city attorney, the judge, the chief of police, the editor of the Pine Cone, William P. Silva and a business man from Palo Alto, and you have many ways, any one of which, no doubt, is good. But all taken together produce a degree of confusion compared with which, the language around the Tower of Babel becomes simple baby talk.

The opening number on the program was rendered by Thomas W. Morgan with a protest that the council used too much ventillation. Doors, windows, skylights said he, were open all of the time. And into his building came dogs, cats, stray women, dust, feathers, microbes, dampness. His floors and ceilings he insisted were not outside, but inside the building, and were not supposed to be exposed to sun, moon and stars; to the fury of the elements as well as that of the counsellors. But I can't agree with Mr. Morgan here, even if he does own the building. Had he stayed 'til the end as I did, he'd have agreed with me that the session needed not less, but more ventilation. Let in the dogs and cats and microbes! the wild women, the dust and the feathers! The more the merrier.

The storm center raged about the name Cheney. What is there about that name that starts the lightning flashing and the thunder rolling? It makes one thing of Jove the Thunderer. William Silva flung it into the ring, and for a few moments we had drama. The man from Palo Alto said everyone was passing the buck, and that the planning commission should meet or be d—— I mean fired, and that it was up to the council to fire 'em if they didn't function. Had the words of the council been half as firey as the banker's, there would have been conflagration then and there, and it would have taken all of Chief Leidig's thousand feet of hose to put it out. At first my sympathies were with Palo Alto. He spoke with such abandon. But when you consider that each question brought before the council has at least ten different sides, and that each one is right, it is unwise to allow your sympathies to be enlisted. If you do, you'll become dizzy changing your mind—if you don't lose it altogether.

Mayor Bonham and Councilman Wood accidentally agreeing for half a jiffy, said a planning commission was supposed to plan, and if they couldn't meet and plan, it was too bad. They were appointed for that purpose. Why couldn't they get together among themselves. The council had enouugh to do to run Carmel even if it was only a village. Besides it was big enough to be a city. Then Silva said their president wouldn't call a meeting. And somebody whispered in my ear that it was because the council wouldn't pay any attention to any of the commission's recommendations. So the president thought it was a waste of time to plan out beautiful drives and parks for Carmel only to have the council stick out their tongue at them. Then it was brought out that Cheney was employed by a former administration, and that it wouldn't be correct etiquet for one administration to profit by advice from a city planner another administration had paid a thousand dollars for.

By this time I was so confused I wasn't at all prepared for Mr. Bonham's offer to speak to the planning commissioner's president tactfully, and City Attorney Campbell's Alice-in-Wonderland suggestion that if tact didn't do the business, then "Off with her head!" It was a jolly discussion, everybody taking a different part and all taking at the same time. It sounded like one of those modern piano pieces where the composer crowds in as many discords as possible and strikes them all at once.

"Oh, let's not meet again so soon," murmered Council-lady

Rockwell, in that velvet voice no man can resist. "Have a heart, men. Remember it's nearly Christmas."

For a moment I thought she was right until the spell of that voice left me, and Sadie Van Brower read in reports all the things they had done in the past, a notable list of achievement. I had been too absorbed in drama to note all their doings.

Dolores is to have forty-five minutes parking limit. It's the beginning of the end. Our village has outgrown its short pants. It's voice is changing—ye gods, has it come to that! One after another, signs of the city we are destined to be, flit across our horizon. But cheer up, we can still remain a village in name by retaining our present form of—I was going to say "government." Kalamazoo, Michigan, did after it had 20,000 population, and was known as the largest village in America. But it's like mama's continuing to dress her young man in child's clothing, and curling his hair in ringlets. Another cosmopolitan resolution was passed, a most excellent measure. Stop signs and buttons will shortly be placed by Street Commissioner Frazer on a mandate from Judge Frazer at a number of streets crossing Ocean avenue.

There were oodles and oodles of bills briskly read off by Sadie Van Brower and dispatched with a promptness that would have done credit to a great corporation. When it comes to allowing salaries and paying bills, few organizations can equal our council for speed. In the matter of paying out money, I'd back them against all comers at any odds. All argument automatically ceases the moment a bill comes up. More than once I suspected his honor of calling for one just to end a discussion that threatened to go farther than mere expletives. I think he keeps several up his sleeve for the purpose. A bill acts like oil on troubled waters, and goes through as smoothly as if greased on both sides.

After the city planners, Cheney, the microbes, the dust, the cats and dogs had settled down and the atmosphere cleared, I had to admit that our village council was on the job. There's not a dead one in the bunch, and if they do furnish excitement, entertainment, drama, if it does rain cats and dogs in the chamber, and if they can show more ways to skin a cat than there are cats to be skinned—they also have their legislative moments.

Unmistakable indications of Carmel's trend toward metropolitan ways, despite all that has been said about keeping "Carmel a village still," became apparent at last Monday's meeting of the council, when "big city" traffic regulations were adopted. Provision was made for installation of boulevard stop signs at several intersections and a time limit was set for parking on Dolores street.

The parking limit will apply only between Ocean avenue and Seventh street, for the present, however, but will necessitate removal of cars at 45 minute intervals, instead of leaving them all day, as has been the wont of some of the villagers.

Arterial stop buttons and signs were ordered for Ocean avenue intersections with Carpenter, Junipero, Dolores, San Carlos and Monte Verde streets, for Carpenter and Second, and for San Carlos at Seventh.

Three appointments were announced by Mayor Ross E. Bonham, but as yet none have received confirmation by the council. Paul Prince was named to fill a vacancy on the library board and W. P. Silva to succeed himself on the planning commission; J. B. Burge had previously been appointed to the latter body, also. A motion by Councilman Wood for consideration of the appointments in executive session failed to carry, so there the matter stands at present.

Tom Morgan, owner of the city hall building, filed a request for a conference on ventilation of the city council chambers; too much air and moisture have resulted in deterioration of plaster, he said, and he thought something ought to be done about it. Councilman Wood was designated to talk it over with Morgan.

Councilman Wood reported on his investigation of the garbage situation, regarding which complaint had been made at the previous meeting. He said it had all been due to a misunderstanding and that now all was well.

Mrs. A. R. Bingham, Fourth and Carmelo streets, wanted to trim some Eucalyptus trees on her property, but Superintendent of Streets Alfred P. Fraser was instructed to inform her that the request had been denied.

Fraser reported that the experimental culvert at Carmelo and Seventh had functioned well during the recent rain and was instructed to arrange for installation of others where needed.

Commissioner of Streets Lee Gottfried reported that repairs at Fourth and San Carlos and Second and Carpenter streets would cost about $500. The council authorized him to proceed with the work.

Fraser was instructed to interview Mrs. Kate Mann, lessee of the city's bath house, regarding her plans for renovation of that structure. Action on her request for permission to undertake the work was deferred pending a report on Fraser's investigation.

W. P. Silva addressed the council on the subject of the city planning commission's activities, asking why there were none. The commission, he said, had not met in months. Mayor Bonham announced that he would request Mrs. H. S. Nye, chairman of the body, to call a meeting at once.

It was decided to change the night of the regular monthy council meetings from Monday to Wednesday.

City Clerk Saidee Van Brower reported that a balance of $13,662.69 remained in the city's general fund after payment of bills totaling $1,896.81.

SUNDAY SCHOOL TO GIVE A CHRISTMAS PLAY

The Sunday school of the Community Church will hold a Christmas entertainment, Friday evening, December 21st. A Christmas fantasy, entitled Child-Heart, will be presented.

Mr. and Mrs. Frank Deiger Moller of Oakland and their small son, Frank jr., are spending the holidays here.

Mr. and Mrs. Walter S. Johnston departed on Wednesday for San Francisco to spend the holidays.

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JURY TO HEAR WHAT HAPPENED IN DOCTOR'S OFFICE ONE AFTERNOON

A jury will determine this morning whether or not this is the open season on newspaper men, when the case of the People versus Dr R. A. Kocher comes before a special venire in the court of Judge Alfred P. Fraser. The complaining witness will be S. A. R., formerly editor of the Carmelite, not so well known as Stephen A. Reynolds, special Carmel correspondent of the San Francisco Examiner.

The infraction of the law—if so it proves to be—occurred Tuesday afternoon in Dr. Kocher's office in La Giralda building. Pictures of the building before and after the affair will be shown in next week's Pine Cone—the Special Christmas Number, Price 25 cents. S. A. R. went with his wife to the physician's office, it is alleged, because she was under treatment by the doctor.

Just what happened thereafter, the evidence which is to be given in court this morning will show. The stories of the parties to the happenings are conflicting. Dr. Kocher admits that he asked Mr. Reynolds to leave his office. Mr. Reynolds admits that he did leave—and had repairs made by another surgeon, Dr. Davidson. Otherwise the testimony varies extremely.

The trouble—if there was any trouble—and cuts and bruises on S. A. R.'s face and body would tend to indicate trouble—arose over a story published in Friday's Examiner, under a Carmel date line, regarding the Remsen affair. Dr. Kocher, it is alleged, blamed the article upon S. A. R., which authorship S A. R. denied. One word led to another—or something—so after visiting another doctor and getting bandaged up, S. A. R. swore to a complaint before Judge Fraser, charging Dr. Kocher with battery.

Reynolds does not deny that Dr. Kocher asked him to leave the office, but he insists that "asking" is not the right word for an upper-cut to the jaw, a full swing to the side of the head, three or four short arm jabs in the ribs and punches in the solar plexus, etc., etc. Reynolds says that his condition indicates that more than words were thrown around the office. He states that as he lay upon the rug on the office floor, trying to ward off things with a chair, he was hit by harder things than diction or rhetoric.

Dr. Kocher was arrested by Chief Englund shortly after the alleged battery, and brought before Judge Fraser where he pleaded not guilty and demanded a jury trial. He stated that he had asked Reynolds to leave his office. He did not say whether or not he considered December the open season on newspaper men.

LONG ARM OF COINCIDENCE GETS BICYCLE BACK

Teddy Cator, son of Thomas Vincent Cator, has recovered a bicycle stolen from him in San Jose, where he resides now with his mother, Mrs. Irene Cator. Last week, in Monterey, a youthful runaway was arrested while riding into town upon a bicycle. He admitted that the wheel was stolen, but did not know who the owner was.

Deputy District Attorney Argyll Campbell sought to get this information from the boy, hoping to find an owner, but except that it had been stolen in San Jose, the lad could not help any. Campbell is Teddy Cator's uncle, which stretches the long arm of coincidence almost to the breaking point.

The runaway was returned to his anxious parents, and the bicycle was held in the stolen property room of the police department in Monterey. Then Mrs. Cator, in San Jose, read in the newspapers of the affair, and hopefully called up her brother, Attorney Campbell, giving a description of Teddy's machine. Tally.

Teddy Cator's Christmas will be one bicycle happier than it might have been had the newspapers not had an extensive circulation.

OFFICERS ELECTED FOR MASONIC CLUB

The annual meeting of the Carmel Masonic club was held in the club rooms on Tuesday evening last. The following members were elected officers for the coming year: President, William T. Kibbler, vice president, D. L. Standiford; secretary, F. O. Robbins; treasurer, Charles L. Berkey.

At the conclusion of the business a social hour was spent and light refreshments served. The next meeting of the club will be held on Tuesday evening, December 18, at which time a special program will be given.

PARENT-TEACHERS HOLD MONTHLY SESSION

The regular monthly meeting of the Carmel Parent-Teacher association will be held on next Wednesday afternoon, December 12th, at three o'clock in Sunset School auditorium. The meeting will be given to a discussion of the County Unit plan. Both sides of the subject will be presented. All mothers and others interested are asked to attend.

DR. BAYNES' FINAL LECTURE TOMORROW

The concluding lecture of Dr. V. Baynes' series of talks on modern psychology will be held tomorrow evening (Saturday) at eight o'clock in the Carmel Sunset School auditorium. The subject for the evening will be "Reconciliation of Conscious and Unconscious, as the Goal of Individual Culture." Dr. Bayne believes that very important readjustments may be made in the individual life by a proper interpretation of his dreams. "Be interested in your dreams and use them, and you will dream more important things," says the lecturer. Make use of the Unconscious to broaden the conscious. All interested are welcome to attend.

MARIONETTES THRILL IN NEW TALES AND OLD

The Kegg-Goldsmith Marionettes played here again Sunday and Monday, after an absence of nearly three years, and proved just as entrancing to audiences of young and old as ever. "The Chinese Nightingale" had not been seen before in Carmel, and was well liked; but the old favorite, "Cinderella," retained its warm place in the hearts of all.

The Kegg-Goldsmith Marionettes presented yesterday afternoon certain harrowing episodes in the life of "Cinderella" at the Abalone League Playhouse, Carmel.

A large and thrilled audience of young folks watched the fairy godmother, the cruel stepmother and wicked step-sisters, the lovely and abused Cinderella, and handsome Prince Charming as they portrayed the high lights of Cinderella's well known career.

It is a charming and delightful version of the old tale which Fanny Goldsmith has made, and the gurgles of delight from the audience as each well loved character swung into view testified to its appeal. Possibly the most enthusiastically received member of the cast is Pixie, Cinderella's cat, who performed a dance never before seen on land or sea.

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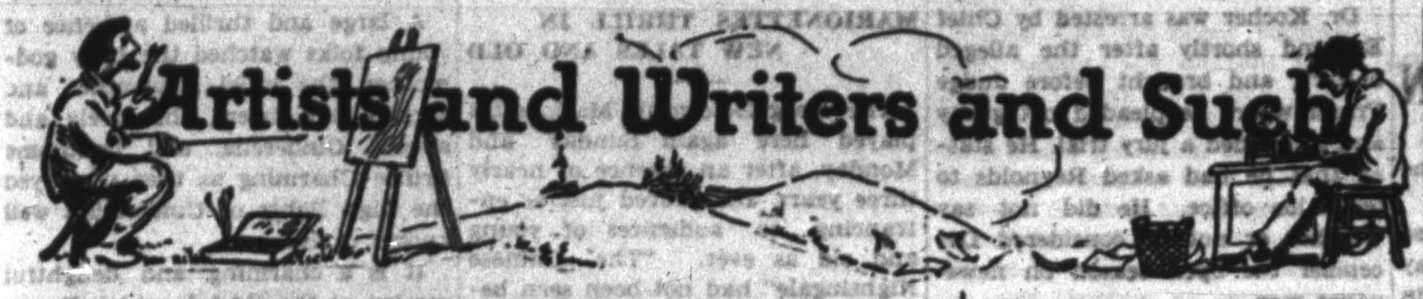

DUO PIANISTS WITH FILM PICTURE AT THEATRE OF GOLDEN BOUGH

Remarkable are the ways of man! Not less remarkable are the various and devious methods whereby composers are prompted to set down these subtle successions of sounds which in entirety constitute music.

That capable American composer, Walter Rummel, placed tiny variolored balls helter-skelter about his studio and declared that only through the inspiration derived therefrom was he able to compose. Beethoven was a prodigious worker. The Love Tales of Hoffman was the only successful work of one who labored longer than an average lifetime to create that favorite opera. Schumann wrote some most successful works before he knew a rule of harmony and the Russian School of Music was created by five men none of whom were professional musicians.

Now comes our Mary Ingels who writes compositions which do not sound badly enough to be classed as good mlsic, nor do they sound so good as to objected to as bad music. And Mary Ingels does not know the first rule of harmony, nor does she know the second or third rules. Yet she writes pleasing compositions, which, though they do not speak a "beyond Orage" verbosity at least do set the blood tingling; and they set the feet a-jingling and they flow on in an entrancing rhythms which make the old wish they were young and the young hope that such music would not cease.

Until recently Miss Ingels has confined herself to writing piano solos, but now she offers a work for two pianos similar to the others, sounding well but not too good to be bad and not bad enough to be modern.

The latest composition, together with the Arensky Suite for two pianos, constitutes the program which Mary Ingels will play in the Theatre of the Golden Bough on Wednesday and Thursday, December 19 and 20.

Miss Walker, a child prodigy, formerly of Los Angeles, some six years ago at the age of eleven was chosen in a contest as the most talented pupil in the public schools of that city. The reward was an appearance with the Los Angeles Symphony. The concert was so successful that a repetition followed shortly.

The picture of those nights is Erik von Stroheim's "Wedding March," the latest creation of a man who knows that the Art of Moving Pictures is a serious matter.

FREDERICK MacMURRAY IN CONCERT TONIGHT

The Community Church is presenting Frederick MacMurray in concert at the Carmel Playhouse this Friday evening, December 7th, at 8:15. Tickets are on sale at Staniford's.

The artist has made of the viola an instrument in itself complete, owing to the fact that instead of rolling the bow and letting go of the lowest tone in triple stops as others do, he sustains all three tones on the regularly rounded bridge.

Carmelites will also be glad of this opportunity to meet Mr. MacMurray personally, since he has taken a house in Carmel for a period from the middle of December to the middle of June, next.

Redfern Mason, leading music critic of the Pacific coast, says in the San Francisco Examiner: "It was a paraphrase of 'The Red Sarafan' which he improvised, which first caught my eye and told me that MacMurray was a personality. His arrangement of old melodies in sustained double or triple harmony for the viola is so ingeniously beautiful that I forgot my erudition as a critic in sheer pleasure."

Paula Allen (Beethoven Club) New York City: "We want to thank you for your playing last night at Carnegie Hall. It was marvelously beautiful and so different. We want you again very soon."

Grant Wallace author of works on the Science and Evolution of Rhythm, says: "In addition to being the only American viola soloist-composer, MacMurray, so far as I am aware, is the only virtuoso in the world who has ever been able to play sustained triple-stop harmonies on the violin and viola."

HARMON'S CARMEL PAINTINGS SHOWN AT STANFORD

Paintings of California landscapes and a Grand Canyon scene by Charles H. Harmon of San Jose, will be exhibited at the Stanford Art Gallery. There are about forty paintings ranging in sizes from 8 x10 inches to 25x30 inches. Most of them are painted horizontal rectangular canvasses. Some are nearly square; others are much longer.

The paintings depict spring, autumn and winter scenes, mountains, trees, valleys and scenes by the ocean. Mr. Harmon's paintings are of a poetic nature. In some of them, the whole color scheme is blended into a quiet harmony such as "Autumn in Humboldt," "Spring in Santa Clara Valley" and "Path of Spring." Others show more contrast in their tonal values such as "Mt. Dana," "Asilomar Dunes," and "Autumn at Almaden," while some are more virile with decided darks and lights like "Autumn," "Carmel Bay From Pt. Lobos," and "Surf."

PRIZES FOR PAINTINGS

The Pasadena Art Institute announces its second Annual Exhibition of oil and tempera paintings, to be held January 4-31. All artists residing in California are invited to participate, but no artist being permitted to enter more than one painting in either class. There are a first award, the Streator Memorial prize, for portrait or figures, $500; a second prize, donated by Mrs. H. A. Everett, $300, and a third prize, $150. Three honorable mentions will also be awarded for one portrait, one still life, and one landscape, respectively.

SHOW IN PASADENA

Blanding Sloan and Wah Min Chang of San Francisco are holding an exhibition of their prints and drawings in Pasadena at the invitation of the Grace Nicholson Galleries.

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WHITE SHADOWS IN SOUTH SEAS AT GOLDEN BOUGH

Next Wednesday and Thursday, December 12 and 13, the Theatre of the Golden Bough will show White Shadows in the South Seas, which is one of the really big pictures of the year. It is now playing at the St. Francis Theatre in San Francisco at advanced prices. Grauman's Chinese Theatre in Los Angeles recently showed this film and charged an admission of $1.50 to $2.00. This will be shown here at regular admission.

It is a picture that is human, natural and at the same time different. It was actually filmed in the South Sea Islands, taken from the book by Frederick O'Brien and featuring Monte Blue and Raquel Torres.

This Saturday are offered two feature length pictures of different types, Tom Mix in "Hello Cheyenne," and "Stop That Man."

Don't forget the specially added attraction that is coming to the Golden Bough with Erich Von Stroheim's Wedding March on December nineteen and twenty. Tickets started selling two days ago, and if they continue at the present rate there will be no seats left for the opening night.

During January the Golden Bough will present such pictures as King of Kings, Wings, The Patriot and other big ones that we have all been waiting to see.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

There are many who seem to confuse the "jongleurs" of the middle ages, with the "troubadours."

It was after the days of the troubadours that the jongleurs attempted to take their place, but finally degenerated into a band of strolling players, or mountebanks.

The word troubadour comes from the old "trobar"—"to find"—and it exactly expresses what was the troubadour's art—that of finding and composing music. He was always of lordly birth, sometimes even a prince or a king. Richard, the Lion Hearted, was a troubadour, and in Richard Yea and Nay, Maurice Hewlitt speaks of his singing passionate love songs to his fair Jehane, who was the real love of his life.

Your troubadour was always a gallant knight, skilled in passage of arms, and with all other knightly accomplishments he was particularly adept in the art of love-making. His jongleur, or jester, was his squire, and the latter was sometimes even more clever than his noble master whom he was often allowed to accompany.

The troubadour passed his winter in his castle where he entertained magnificently. But as he had to fulfill his life motto, "To go through the world and give it the benefit of his song," he usually sallied forth in the spring, clad in knightly armor, and mounted on a richly - comparisoned steed. Instead of a lance, his weapon was a ribboned guitar, a harp, a lyre, or vielle. His jongleurs and perhaps other retainers accompanied him on foot, and he rode from castle to castle, his delightful flatteries opening every gate for him.

Arriving at one of these lordly feudal homes, he first divested himself of his splendid armor, and was arrayed in costly garb; and then before the welcoming lords and ladies, he poured forth his impassioned lay, every word of which had to be distinctly uttered; and while it contained many quaint conceits, little touches about localities and custom and etiquette, its true theme was always "love."

The troubadours often refused tokens, but also accepted many.

These consisted of gold and jewels, houses, and suits of armor. The banquets and jousts in their honor often lasted for days, and at these the jongleurs always "sat below the salt." And the troubadours journeyed on, the same theme ever upon their lips, and if they became discouraged over the cruel coldness of the fair ladies, they would sometimes wander away to lands beyond the seas.

And who was the "Queen of Hearts," to whom the singer of mediaeval romance poured forth his lay? Often she was the fair lady who lived in the castle; and again an imaginary or conventional one, with skin white as milk, rosy cheeks and tender face, and hair shimmering like gold wire; wonderful fair hands with long, slender fingers; and ever so beautiful that when she was walking through the meadows even the birds paused to sing her praises.

One of the troubadours, Prince Geoffrey Rudel, like many another, determined to dedicate his life to some unknown lady. He heard of the lovliness of a Countess of Tripoli, away over the seas, very famed for her goodness to the poor Crusaders. Day after day he celebrated her charms, till finally feeling he could bear her absence no longer, he resolved to go and throw himself at her feet.

And so over the land and over the sea, a weary way he journeyed; and as he voyaged his agitation increased, until arriving at Tripoli, he fell down as if dead! The Countess was summoned and arrived just as he was expiring; and as he clasped her in his arms he murmured, "Most illustrious princess, I will not complain of death, for I have in seeing you realized the whole joy of life."

And the Countess had him buried in a porphry tomb among the Knights-Templars of Tripoli; and then she was so overcome with grief that she retired to a cloister, from which she soon followed her Knight to the land Beyond.

One of the most royal and chivalric of all the troubadours was Thibaut, Count of Provence and King of Navarre, of whom the chronicle says, "He made the most delectable and melodius songs that were ever made for singing." They were usually inspired by Queen Blanche of Castile, the mother of the saintly Louis IX. Thibaut often ended his lay with an "envoie" which might apply equally to the Heavenly Virgin or to his earthly Queen for whom he always stood ready to die.

"The Court of Love," before which the troubadour was sometimes obliged to appear, was governed by thirty-two sentimental laws. At this "Court," all kinds of silly disputes were settled, regarding etiquette, rivalry, and the deserts of false lovers.

The "trouveres" of Northern France took up the lyre after the troubadours had laid it down. The warlike land in which they lived suggested more soul-stirring and chilvaric lays. They also indulged in allegory and comic fable, and the jongleurs allied themselves with the trouveres as they had earlier done with the troubadours. These jongleus besides being "jugglers," were very clever at other things and boasted that they could play on every instrument. As I have said, the jongleurs finally took the place of the troubadours and the trouveres.

They were homeless in the Middle Ages; they were not protected by law and were frowned upon by the Church; and yet they were most useful members of society, appearing at fairs, weddings, funerals, pilgrimages, and saint-day fetes; and carrying alike their quaint, sad, and playful melodies, news of the day, and some pantomime or acrobatic feats to delight the assembly. Their satire was most annoying, and severe, too, on all who dared oppose them, and even those of high rank would often pay for their good will.

UNIVERSAL BIBLE SUNDAY DEC. NINTH

The American Bible Society over a period of years has been sponsoring Universal Bible Sunday, which comes next Sunday, Dec. 9th. The occasion will be fittingly observed in the Community Church with the minister speaking on "How to Read the Bible and How Not to Read It." Good music.

Mrs. Jasmine Rockwell has received word recently that her daughter Virginia has recovered from a serious attack of the flu. Virginia Rockwell is a student at Pomona.

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Stop That Man

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A Bushel of Chaff

By Hal Garrett

Carmel's Chief of Police is an outdoor man, at home in the great wide spaces where men are men. Courageous and capable he stands between us and danger, ready at an instant's notice to risk his life for Carmel. Yet, Gus has other duties requiring a great deal more courage than facing any crime that dares show its head on Ocean avenue. It isn't that he's backward, and hesitates to ask for your taxes. It isn't the province of a police chief to be backward. You might as well expect a fly to stop buzzing. But to sit at a desk and cypher, keep books on collections and balance cash! A man who could grin into the mouth of a loaded cannon might very well quail at this. Three wretched days were spent seeking the trifling difference of one cent, discovered at last in a faulty entry. And now all is well until someone else pays up. Then the accounting must begin all over again. No complaint from Gus, far from it! Too bad there has to be a fly in every ointment. But that's life. Anyhow, the fly in our Chief of Police's ointment isn't crime—that's the least of his troubles. And for that may Heaven be blessed!

Red Cross collections this year show an increase of 33 per cent over last. Has human nature changed? Have folks suddenly become more generous,? or is it just that the village has grown 33 percent in a year?

"Speaking of ladders and noses," said the fat man at the little girl's birthday party, "when I was a little boy my mother used to read the Bible to me. I knew all the stories were true, for I could tell by the pictures. I remember there was one about Jacob asleep on the ground with a stone for a pillow. Some one was coming down a ladder out of the sky. When he reached the ground, the story goes on to say, Jacob struggled with him, and got the worst of it. Poor fellow, he didn't know he was wrestling with an angel."

The fat man left abruptly after eating five pieces of birthday cake. But isn't Carmel a good deal in Jacob's position? We can hardly struggle against the strangers descending the hill into our midst—we'd get the worst of it—and then, like Jacob's guest, they're more than likely to be angels.

"But what about noses?" asks the little girl with the pink hair ribbon.

"My dear," said I, for the fat man was gone, "Carmel has few of Jacob's race—in comparison with New York we have simply none at all. But what few we have are the intellectual, and of this class no race in the world produces finer specimens. But the ordinary run of God's Chosen People would hardly find Carmel congenial. They are looking for two things, both of which our village lacks. A chance to make lots and lots of money, and an opportunity to be conspicuous. Imagine being conspicuous in Carmel!"

The manager of Del Monte hotel prophesies that this winter is to be the greatest tourist season California has ever had. Well, the election's over to the satisfaction of most of us. The next thing is to go somewhere and celebrate. And after the Vestris affair and other disasters at sea, many will think twice before going to Europe. Where else can they go but to California!

"How I envy you in that heavenly spot!" writes Harriet Ford. "Wish we were there," writes Mrs. Harvey O'Higgins from New York. "Saw Paul and Alma Ellerbee at tea today. Both cried, "Lucky Hal, to be in Carmel!'"

The Carmel merchant who complained that he must save enough in summer to keep him through the winter, reminds me of a peddler who used to pass our door in Greenwich Village. "How's business, Antonio?" I asked. "Rotten!" replied the Italian. "What I make-a on de peanut I lose-a on de damn banan'!"

Some one has tossed the fat into the fire by proposing a huge billboard at the head of Ocean avenue bearing the legend: "Down with billboards! See America first!" The instigator reasons thusly. If the slogan "the end justifies the means" worked for the Jesuits, why not for Carmelites? For slogans are no respectors of persons. But the antis fail to see how they are to abolish billboards by continuing to build them. And the pros object to denouncing their favorite eyesores even if it means building more! Thus the fat is sizzling merrily. Let us hope it will soon fizzle out.

Charles Lamb in one of his delightful essays, advocates grace after meals. "After we have dined we can give thanks so much more intelligently," reasons the essayist. "If the salad was perfect or the roast done to a turn, our eloquence should express that fact. The Deity will appreciate discriminating praise." These are not Lamb's words. But they express a thought Carmel might take to heart. Now that Thanksgiving is over let us express our gratitude for the day. If Ethelbert Nevin were alive and in our midst, he might compose another Rosary about these heavenly Carmel days "strung each to each like pearls," or considering the ubiquitous sun, diamonds would be more appropriate.

In Carmel the sun observes no union hours, asks for no six hour day or five day week. Jolly Old Sol is on the job from dewy morn till moony eve, week days, Sundays and holidays. He asks no time off and charges no overtime. From all I can learn about the Garden of Eden, located as scientists presume between the Ganges and Euphrates rivers, it may have been a tolerable enough place to live in—but it does not measure up to our city. In comparing our town with the Garden of Eden I'm convinced we're boosting paradise, not Carmel.

If you owned a book store in San Francisco or Los Angeles, would you call in your competitor to keep shop for you while you went fishing? No, you would not. But if the shop were in Carmel, you would. For Carmel is different. While Josephine Baker of the First Edition Book Shop was out of town for a few days Esther Brown of the Seven Arts Book Shop kept store for her. When the opportunity offers, Miss Baker will return the compliment.

"How did it work?" I asked Miss Baker. "Why, it worked fine," she replied with enthusiasm. "Miss Brown increased my sales materially. We're thinking of swapping stores for a few weeks. A little new blood and a change are often good for business." Herbert Heron, proprietor of the Seven Arts Book Store, is a book lover and a volume never leaves his shop without costing him a pang—even when it's paid for. Recently to a store full of customers Mr. Heron is said to have complained: "Why don't some of you go up to the First Edition Book Shop? Why all pick on me!"

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Christmas Number Carmel Pine Cone

THE Special Christmas Number of The Pine Cone will be out next Friday, with "A Profane History of Carmel" by Hal Garrott, profusely illustrated by Louis Legendre, Peggy Palmer, Rose Campbell, and others.

"Monte's Map of Carmel," a double page illustrated map of our village, showing all its most exciting places, and delineating its thrilling features, is worth the price of the paper, twice over. We propheay that this map will be selling at newsstands for years to come. It has a hundred laughs in it.

"Our Actors," a series of portraits of the great and near-great of the Carmel stage, as seen by Peggy Palmer, is a two page feature which will entrance everyone.

"Who's Who, and Here," gives information of the Carmel Notables that you need frequently. As a reference work, this number of the Pine Cone will be invaluable.

To Our Advertisers:

A dozen other features of interest and value. A beautiful cover in colors. For sale at all news stands for 25 cents.

The dead-line for advertising copy in the Pine Cone for next week is Tuesday evening at five o'clock. Because of the extra labor involved we would appreciate your assistance in this emergency. If our adman doesn't get in to see you, send your copy over to us. We are already up to our necks in this big number—give us your valued help.

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The Matoor Mind

By Peggy Palmer

Well, the other day I thought it would be fun to pretend I was in London, so I borrowed Eric Wilkinson's monicle and started driving up the wrong side of the street! And then all of a sudden I happened to bump into the Carmel Highlands Bus, in fack I bumped into it so hard there was practickly nothing left of papa's new Whippet!

Then this grim looking driver jumped out of the bus and began saying awfully unkind words in a loud voice, so I sed, Well, young man, I would like to know what you mean by getting in my way! I should think you ought to know enough to get off the street when you see a young girl coming! I gess my papa will be perfeckly infuriated when he hears about this!

Then the melinkoly Moterman sed Ha, Ha, thats a funny joak! Ha. Ha, I never herd anything so funny! And he went on to tell me how Judge Fraser would probly sentence me to sevral years in jail, besides making papa buy a new bus on account of me knocking the Radiator off of the old one!

Well papa is not exackly used to buying buses, in fack I do not think he ever bought one in his life, especially just before Chrisamus, so I desided I would not say anything about this axcident until some night when we were having company for dinner .

Then I started looking around for my new Whippet, but there wasn't anything left exsept the tail light, so I desided I would go over to Monterey and buy a new car. Because no matter how athletick a young girl is, why she would not enjoy walking all the time!

Well, first I went over to see the new Fords, but the man sed I would have to get in line and wait six months for one, and by that time it would be old and out of date. And besides, no girl with any pride likes being referred to as One of the First Half Million Owners!

So at this point I made up my mind I would buy a new Pilgrim Silent Six, because it would be qwite patriotick especially around Thanksgiving time! Then I went to call on Mister Wellington Freeny, thats the gentleman who sells Pilgrims, and he told me all about how it is the finest car on the Markit, besides being fully eqwipped with Tincan bearings, Cracko finish, genuine beaver board fenders and Embroidery hoop on steering wheel! And there is absolutely no vibration to the Pilgrim engine, because it seldom runs! Besides, Mister Freeny sed they would make my payments awfully easy, that is I could pay a doller down and ten cents a month for the rest of my life!

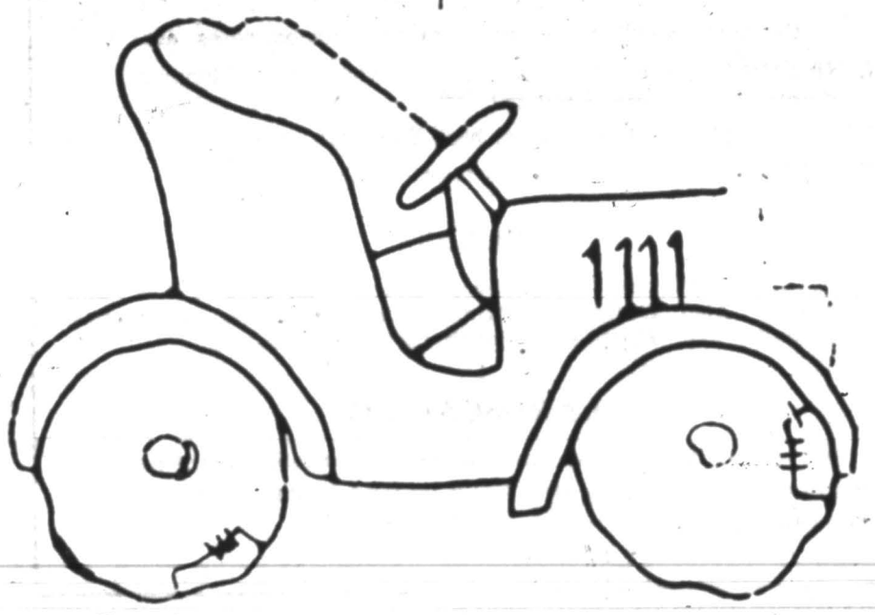
Well, I thought that sownded like a frightfully good bargain, and Mister Freeny was so nice and everything, so I gave him a check and started driving home in my new Pilgrim! And just as I got to Del Monte gate why there was a terrifick crash and the engine fell out and started rolling down the hill. Well I sat down in the middil of the road and began using Chrischun Science, and just then Mister and Mrs. Francis Whittaker came by and they sed they would tow me home, and Mister Whittaker sed, Thats a funny looking car. Its a Pilgrim isn't it?

So I sed , Yes, and Mister Freeny says its the finest automobile in the werld!

Ha, ha, sed Mister Whittaker, the Pilgrim company went on the rocks back in 1620 and this is the first car they've sold sinse!

Well I gess most young girls would be app to lose their faith in human nature at this point. But I did not have any time to think about human nature because I was so busy thinking what papa will do when I get home!

Anyway, its an awfully cute car, even if it doesn't run!



The Pilgrim Collapsible Coop, F. O. P. Hoboken $9.98, with Engine $16.50.

What will my deer papa do if I come home with a new car? I sed dispondently. Young Woman, sed Mister Freeny with eloqwence, You can't go wrong in a Pilgrim. You can't go anywhere! Nine Million old Men still have Pilgrims they bought in their Youth!—They've never been able to get them started!

THE FOLLIES IN REHEARSAL NOW

One—two—three—four—toe, heel, toe, kick!! The Follies are about to break loose again! The Abalones are getting ready to make their annual appearance at Pebble Beach Lodge in the form of dancing girls, cloggers, special song numbers, duos, trios, solos and alsos!

In conjunction with the veteran golfers' high jinks, the prettiest and most graceful girls of Carmel will cavort in song and dance. The nightly rehearsals have brought out unusual and new talent among society chorines. Sally Maxwell, Connie Heron, Elizabeth Sampson, Mary Marble Henderson, Dorothy Woodward, Eileen Young, Katherine Cooke and others are to make up the beauty chorus. A new song and dance by a local composer entitled "The Game and the Gossip" will be presented, and other songs will be those of Carmel song writers.

Helen Van Riper is directing the chorus in dancing. A genuine South Sea number is to be a headliner; grass skirts, etc. The Lodge orchestra will furnish the tunes.

The Carmel Follies as presented by the Abalones is an annual event looked forward to by those who have attended in past years as well as those who are eager to see and hear for the first time. This year the Follies members will concentrate on the twelve number program to be given at the Lodge Saturday night, December eighth.

Mr. and Mrs. William Davis of Stanford spent the week-end in Carmel. Mr. Davis' brother, Joseph Davis, recently purchased the Loomis cottage on the Point, and both families have spent all holiday seasons in Carmel for many years.

Captain and Mrs. Pat Hudgins have taken the Corrigan house in Casanova street for the winter. Captain Hudgins is a retired officer of the United States army.

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AS BEAUTIFUL AS OBERAMMERGAU WILL BE OUR CHRISTMAS OFFERING

By HAL GARROTT

"More beautiful than Oberammergau," said a Carmel writer, artist, globe-trotter, referring to the Story of the Nativity to be staged at the Theater of the Golden Bough at four o'clock Sunday, December twenty-third.

The representative of the Pine Cone smiled, skeptically. "Aren't you putting it a bit strong?"

"By no means. The Passion Play is elaborate, celebrated, moving, but in sheer beauty alone your Nativity presentation will surpass it."

The conversation took place in Katherine Seideneck's studio back of the old Mission. We were gazing at sketches, drapes and costumes designed for the "most wonderful story ever told," which Carmel is putting on as its village family reunion for Christmas, and intends to make an annual festival. Mrs. Seideneck has divided the story into five sketches to be followed in the living pictures and slow motion tableaux. They will be shown during the reading of the St. Luke's text to appropriate orchestral accompaniment.

I. The Annunciation. Not the Italian version of the story, but an etherial interprpetation in misty yellow greens for the angel, with a pinkishly robed virgin, her beautiful blue-black (natural) hair bound loosely and curving over her shoulder. If we were permitted to name the distinguished cast in the principal roles, their names would be recognized in Carmel as household words.

II. The Shepherds. In yellows, soft grays; terra cottas in the ground and stones. An after glow in the sky. As it fades into evening a shepherd lad picks up the littlest lamb and starts slowly to carry it toward the retreating flock.

III. The Wise Men silhouetted against the night sky. The light from the Star falls across the leading camel. The general tone will be greenish grays with a suggestion of richness and intensity.

IV. The Madonna and Child visited by the Three Wise Men will be shown in candle light, the glow from a brazier lighting the madonna's face and circling the Child.

V. The Madonna with the four Angels. The first and last tableaux will contain no motion.

The Nativity is an old, old story. Nineteen centuries of devoted interpretation have given it surpassing beauty. The Carmel performance, worked out in the spirit of reverence and sympathy will, we are certain, add a new touch to this wondrous tale. The colors, outlines, masses will be in the spirit of the best modern art. The drama, music, decorations, staging, all will receive the painstaking efforts of our city's foremost artists, stage directors, dramatists, musicians.

No admission will be charged. The performance is of the village, by the village and for the village. Those not taking active part will be permitted to contribute money. Your donations, large or small as the widow's mite, will be accepted at the Pine Cone office, or may be handed to Henry F. Dickinson, treasurer. Those who care to take part by singing in the choruses, playing an instrument in the orchestra, appearing on the stage in the tableaus, or by helping with costumes, stage settings, are requested to get in touch with Mrs. Henry F. Dickinson, or go, Sunday afternoon at 3 o'clock, to rehearsals at Sunset School auditorium.

Preceding the tableaux and reading of the text, a musical program will be given, part of which the vast audience will be expected to join in. Such carols as Holy Night, Come All Ye Faithful, Hark the Herald Angels, Little Town of Bethlehem, First Noel. All over Carmel, children and grownups are working, drilling, rehearsing their parts. A fifteen piece orchestra of strings and wood winds will provide the instrumental numbers. Mrs. Dickinson has arranged two Bach chorals, parts of Handel's Pastoral Symphony, and a Caesar Franck composition. The chorus will include men, women and children's voices, trained by experienced directors. All the singers taking part will also sing around the municipal Christmas tree on Christmas eve, and the addition of many new trained voices will doubtless add much to that occasion.

Manager Hardy of the Golden Bough has given the use of the theatre, and is lighting and heating it at his own expense for rehearsals and performance. Every other Carmelite will want to participate in our village reunion in some way or other, if for nothing more than to show he's a good citizen and Carmelite. A donation of any amount no matter how large or small towards our celebration, is enough to prove your good standing in your home town's family reunion.

TWEET! TWEET!

"There's a wild pigeon," cried William Mack, proprietor of the Carmel Laundry, running out of his office and throwing a few crumbs of bread ahead of him.

"Not the famous wild pigeon there's so much talk about?" I asked, following him out.

"No, no—I only wish it was! The one you refer to is extinct, not a single one left as far as any one knows. That one is a band-tail—"

"But you said business had increased, didn't you?" I asked, recalling him to the purpose of my visit for the third time, as we strolled back to the laundry. But I was used to it. It was the way business interviews usually progressed in Carmel. A tradesman occasionally permitted himself to be questioned on commercial subjects until something really important intervened, like birds, or landscapes, or flowers.

"Yes—" said the laundryman, absently. "We're dong 25 per cent more business now than at this time a year ago, and as it's all done in Carmel it proves conclusively the city is growing—but that looks like a mocker, see, lighting in that bush—"

"That's not a mocker," spoke up the assistant manager, putting down an armful of linen and running forward. "It's a good deal like one, but it's song is shorter and not so varied. The real mocking bird seldom comes nearer than twenty miles from the coast."

"Is this an aviary, or a laundry?" I asked, impatiently.

Proprietor and assistant grinned. I caught the murmer of heavy machinery. In the background a large force of helpers were handling masses of clothes in all stages of purification. There was no doubt about it's being a laundry—even if the hum of machinery did suggest bird notes to the nature loving proprietor.

"Come up and see my garden," invited William Mack, in reply to my question as to whether last summer's business had been heavier than usual. "Yes," he went on, in answer to my persistent look of inquiry, "business was excellent, but I'll show you my magpies, juncos and quail. Carmel is an excellent field—"

"What, for a laundry?" I asked brightening.

"No," said the laundryman, disgustedly, "as a breeding place for birds!"

BOTKE TAKES FIRST HONORABLE MENTION

At the Nineteenth Annual Exhibition of the California Art Club at Los Angeles last month, first honorable mention went to a remarkable decorative painting by Cornelis Botke, TheEucalyptus Forest, a work that holds out new hope and new ideas to members of the much abused "eucalyptus school," by revealing how adaptable to decorative purpose are the forms and colors of a tree which may be seen from the windows of any California home.

EIGHTH GRADE WINS AT FIELD BALL

This season's sport for the seventh and eighth grade girls has been field ball. There are two teams in each grade and they have been practicing hard. The two winning teams played each other last Wednesday. In the first part of the game the seventh grade girls scored two points and two more through the rest of the game. After the first period the eighth graders scored ten points at different times. Both teams played well and it was exciting. The final score was 10 to 4 in the eighth grade's favor. The captains were Frances Butler of the seventh, and Helen Marie Newmark of the eighth. Miss Wallace, physical director, acted as referee.

—Helen Newmark, Eighth Grade.

Following an automobile accident six months ago in which she was severely injured, Mrs. Myra B. Passett has been in San Frahcisco convalescing. She returned to Carmel last Sunday and is in the Myra B. Shop again.

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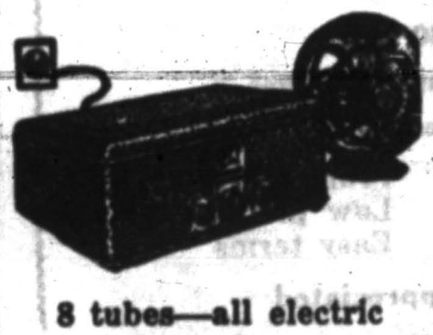

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Scribbles and Sketches

By MONTE

Two floors of the Vatican have collapsed, thus endangering the life of the Pope; the White House ceiling is sagging in the cabinet room and several square feet of paint just fell from the dome of the main reception room. The President wasn't at home so didn't have to get out from under. Old institutions cave in sooner or later. The Carmel Forest Theater alone stands the ravages of time. Blue sky protects its roof and an everlasting carpet of pine needles keeps the floor intact. Carmelites should look to it that the spirit of the place never falls through!

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Floors of theatres do wear out! We can vouch for the truth of the following. Where a fine new theatre now stands in Medford, Oregon, was once an antiquated show house whose stage floor was as full of holes as a Swiss cheese. Directly under the stage ran a fair sized creek. Early one evening a languid boatman approached the underpinnings of the theatre in a flat boat. What was the unusual sight to greet his startled and amazed eye but a glowing feminine silk-clad limb dangling helplessly overhead. He noted that it dangled in fine shape and was alive. Collecting his senses he rushed aloft to find that a famous prima donna, rehearsing on the threatre stage, had overstepped her part, so to speak, and gone crashing through the rotten boards.

The lady was saved, the city sued and the boatman amply repaid. A new theatre was built. USUALLY AFTER life has been saddened, endangered or lost, dangerous places are made safe!

WHO'S WHO AND WHY NOT: Houghton Furlong resting in Carmel after a strenuous season in theatrical work reminisced beside pine log fire anent pets of his early youth. At twelve he became the sole owner of a pet turtle which he tamed and for its own safety tied to a crag in the creek which runs beside the Furlong home in Berkeley. Rains came ,torrents ensued and helpless turtle broke moorings and washed away. He was mourned for weeks and when the return seemed hopeless, Houghton wandered among the graves of deceased pets and pplaced a headstone in memory.

Seven years later on his birthday. Houghton spied the turtle returning laboriously up the path. Returned was welcomed and christened Ulyses. Houghton knew the turtle was his old time pet as he plainly read his initials on the turtle's shell. Houghton had carved them there seven years before. Ulyses now swims in a specially made rockery and comes at his master's call.

I ASK YOU: Would taking oxtail soup and beef tongue be eating to extremes?

Kelly Clark reports he saw Lotta Eaton in Carmel on Thanksgiving Day.

AMONG THE THEATRES: The Con-Ttgeaus circuit announces the forming of a dramatic section for the benefit of those Carmelites looking forward to an otherwise listless winter. Only low-brow plays will be offered. The organization will therefore be known as the Theatre Guilt.

Members are invited to suggest plays to the board. No sex plays will be accepted, they being at present in the high-brow class. All plays submitted will be passed upon by the Ouija Board. "Broken Reins" is being considered for the winter opening, a play based on the ignorance of the public.

PETTY NEWS: Jinks, the white (at times) bull, belonging for the nonce to Mrs. Chas. Stanton, has received an invitation from a friend in Los Angeles to go visiting in that community. Dog-pals, his own apartments, plenty of turkey bones, etc., etc., have been offered him as luring attractions, but Jinks tells us the greatest urge to accept the invitation is the fact that in Los Angeles there is that wonderful new institution: the Dog Laundry. There canines may be bathed, massaged, powdered and perfumed and returned home in plush seated motor cars.

Jinks has several tan spots which have a way of disappearing at times under the wear and tear of daily routine. They show up only after a scrub and Jinks says he's pining again for a touch of color and instead of the periodical wash at home he craves to try out this new fangled Dog Laundry. But his mistress is spending two weeks in San Francisco and Jinks doesn't know how to ask for a ticket to Los Angeles.

WEEKENDERS: Mr. and Mrs. Glottis and little Eppie Glottis spent Thanksgiving at the Blue Bird Tea Room.

THANKSGIVING PROGRAM

The Seventh and Eighth Grades had their Thanksgiving program together on Wednesday, November 28. The program started by Donald Dawson reading the Thanksgiving Proclamation. George Dorwart read how Thanksgiving originated. Dorothy Todd and Blanche Lallis read poems. Molly Darling read a short paragraph on being thankful for work. Ruth Kellogg read an original poem on the meaning of Thanksgiving and Kathleen Macleish and Virginia Hastings read their compositions. The program was ended with both classes singing a Thanksgiving song which they learned in the music class.

—Ruth Kellogg, Eighth Grade.

SAINT ANN'S GUILD THANKS APRON POCKET FILLERS

The cunning doll aprons, sent out by the ladies of All Saints' Church, with a pocket into which could be placed as many cents as is the measure of your waist, so replenishing the funds that have been spent so liberally on a building campaign for the church needs, have resulted in a substantial sum of money. For the women of Saint Ann's Guild, Mrs. M. L. Hamlin wishes to thank the many kind friends of the church who so generously filled the pockets.

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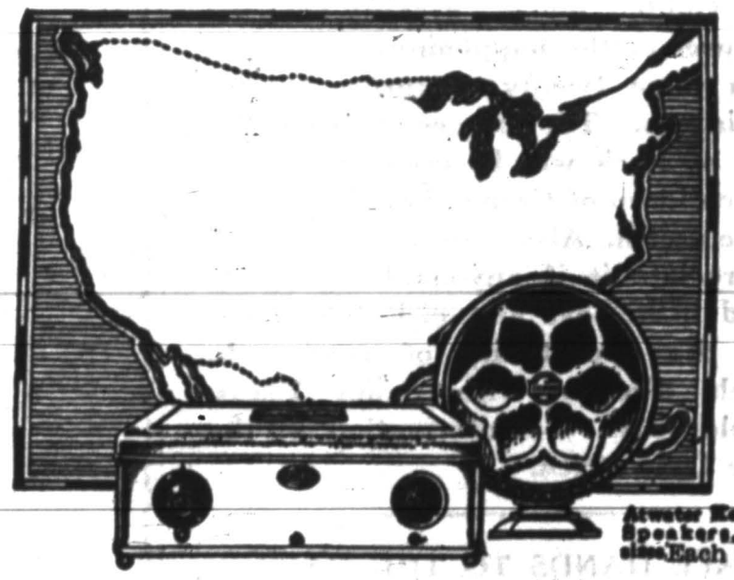

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LIGHT ON SUBJECTS, DEEP IN DOUBT

STOCK MARKET CHANCE

Santa Claus, Incorporated, will place on the market a block of its capital stock, $100 in all, the proceeds of which sale are to be used on the Christmas festivities of this year.

The limited amount of stock to be sold makes it necessary that those desirous of becoming stockholders should notify the Pine Cone at ONCE, as the issue will undoubtedly be oversubscribed.

The par value of stock is $1.00; but the actual value can not be measured in dollars and cents. Dividends are paid in the joy of the Christmas spirit, and the happiness of making another happy.

To a single subscriber, no more than ten shares of stock will be issued, and the dividend will be no greater upon ten shares of stock than upon one. The list will open Saturday morning, December 8, and close Christmas Eve, December 24. Names of subscribers will be listed in Heaven.

Santa Claus, Incorporated, will this year hold open reception at the Municipal Christmas Tree, Ocean avenue and Junipero street, Christmas Eve, and will on the Sunday afternoon prior to Christmas, at the Theatre of the Golden Bough, present realistic pictures of the happenings at Bethlehem some twenty centuries ago at Christmas. The proceeds from the sale of stock will be used in making the children of Carmel happier, if not more useful. Also, Santa Claus would appreciate it if anyone knowing of good little boys and girls who have not the opportunity of getting in touch directly with Santa Claus, would leave the information at the Pine Cone office.

ALL HANDS TO THE OARS

The balance of his fee sent him by registered mail, Charles Henry Cheney, city planning expert, has ceased to be a part of Carmel's advisory board on matters of beauty. So ends the experiment of an outsider's direction, begun so enthusiastically a little more than a year ago.

When it became apparent that an attitude of mere negation on the part of the residents here would not hold back the hit-or-miss growth of the city, with all that the term implies of ugliness and destruction of natural beauty, it was determined that a positive effort should be made to secure a future of satisfying development. The first move was to secure expert advice, and after consultation with people who had experience, Charles H. Cheney was engaged. He had a reputation thoroughly established and wider than the state.

Also he had a condition in Carmel entirely different from anything that he had faced before. At his first visit after the appointment, while talking at Pine Inn to a large gathering of our people, he was interrupted by a burst of applause which was a surprise to him. That spontaneous outburst might have told him a lot about Carmel's inhabitants, and what they wanted for their village.

Cheney had illustrated the need of restrictive legislation, such as zoning laws, by telling of a Los Angeles man, a friend of his, who had built in one of Carmel's environs, to find after spending fifty thousand dollars or more, that there were no building restrictions, and that he couldn't be certain what owners of the neighboring lots might do to injure values. He had said to Cheney, "I feel that I ought to write my Los Angeles friends not to come." Then came the loud applause.

Quite evidently what Cheney's hearers that day wanted was a city planning advisor who could make the whole village "write their friends not to come." Of course, that is an exaggeration of the feeling here, but there is a large majority of town's people which is satisfied with a small, selected growth in population; and a much larger proportion who want, even though there is growth, every possible advantage of beauty and village comfort retained. Perhaps Cheney didn't understand this. It's hard for a business man to get it in his head, or give it full credence when he hears it said.

Probably Cheney thought that this sentiment was advertising talk, to enhance growth—for it has been good advertising, and has increased our growth. Probably he did not believe we were sincere in it. Or he may have believed us sincere, yet thought to himself that the result of our sincerity would be the reverse of our desires. Either way, Cheney saw for Carmel's future—and not so far distant, either—a city of 30,000 people. It was for that he wanted to plan; it was because he saw that city that he was paid off and let go.

No other professional city planner can help us now. What is to be done, we ourselves must do. There have been fourteen months of wasted time. Encroachments have come in the interval. Now that we have tossed our Jonah to the whale—or let us put it more politely, now that the pilot has left the ship, we may hope for a renewal of planning, and the activity of the Planning Commission and the City Council toward that end. It is a worthwhile job.

THE CARMEL BUSINESS MAN

Our business district looks staid and solid enough. There's nothing arty about it. As far as exteriors go the Carmel merchant appears like any other. He's neither handsomer nor homlier than the kind you meet in other cities. If there's a physical difference it's in the expression of the mouth and eyes. He looks a little more human. There's no wolfish commercialism suggested in the genial lips and twinkling eyes.

It's when you get under the skin of a local tradesman that you discover the difference, and it's colossal. Inwardly he isn't a bit like his compeers anywhere else. In what town could you converse about lots with a realtor, and at the second sentence have the talk drift into the subject of short story writing? Where else in the world, barring Italy perhaps, could you listen to grand opera airs floating out of the cavernous throat of the butcher while he hacks out your pork chops and grinds sausage meat? Ask the laundry man "how's business," and before you know it you're discussing birds, their habits, breeding grounds, why the mockers pass us by, and many another idiosyncrasy of wild winged

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

MY CARMEL SHACK

By HARRY J. PRAEGER

Mine is a little board and batten shack,
It may be rough and cheap, and even small,
But still there's really nothing that I lack,
It's home to me, it's mine, and that means all;

Perchance there are some places in the wall,
Where morning light comes slyly peeeping through,
Of such slight faults I worry not at all,
Where rain comes in, there comes the sunshine too;

Behind the house I have a tiny yard,
With chalk-rock stepping stones between the trees,
Where wallflower, stock, and roses are in bloom,
And columbine is nodding in the breeze;

My house is set to face the open sea,
Far to the south, grim Lobos rears its head,
Crowned by the gnarled and twisted cypress trees,
And moss-hung pines, that stand out grey and dead;

Work some times calls me from the little place,
But evening shadows find me wandering back,
To rest, where rest personified is found,
I love my Carmel board and batten shack.

THE GOOD INN

By HERMAN KNICKERBOCKER VIELE

(In "The Inn of the Silver Moon")

What care if the day
Be turned to gray,
What care if the night comes soon!
We may choose the pace
Who bow for grace
At the Inn of the Silver Moon.

Ah, hurrying Sirs,
Drive deep your spurs,
For it's far to the steepled town—
Where the wallet's weight
Shall fix your state
And buy for ye smile or frown.
Through our tiles of green
Do the stars between
Laugh down from the skies of June,
And there's naught to pay
For a couch of hay
At the Inn of the Silver Moon.

You laboring lout,
Pull out, pull out,
With a hand to the creaking tire,
For it's many a mile
By path and stile
To the old wife crouched by the fire.
But the door is wide
In the hedgerow side,
And we ask not bowl nor spoon
Whose draught of must
Makes soft the crust
At the Inn of the Silver Moon.

Then here's to the Inn
Of the empty bin,
To the Host of the trackless dune!
And here's to the friend
Of the journey's end
At the Inn of the Silver Moon.

THINGS OF PEOPLE TALKED ABOUT

life. Ask to see a property in Hatton Fields and the author of Barbarous Mexico, a book that rocked a nation, will pretend he's a salesman and prove it by selling you a house. Attempt to buy toys in the Pinafore Play House and you'll find yourself discussing mural decorations, and discover that the oils on the walls are by the shopkeeper! Ask the proprietor of a curio shop what developments he has in mind for the future, he'll answer irrelevantly, "sketching on the beach."

Yet, Carmel tradesmen are excellent business men. Witness the throngs of transients who will trade nowhere else, but travel miles to buy in the village. You say it's because our shopkeepers "know their stuff." Yes, but that's not all. It's because they know their stuff and something besides. That makes shopping in Carmel a refreshing experience amounting to an adventure. If business in the United States generally were conducted by the type of merchant we have in Carmel, Europe would not fear Americanization—but welcome it as an enlightening, cultural influence. The oft repeated question of curious visitors, "where's the art colony?" has received many illuminating and amusing answers. The one directing the stranger to the shopkeepers of Carmel was a whole lot closer to the mark than the disgusted inquirer imagined.

NOT A POT OF GOLD—BUT CARMEL

How many choice souls scattered over the land are thinking of Carmel, longing for the time to come when they may spend their years of retirement among us! How many in distant cities, caught in the machinery of business, journalistic, professional life are dreaming of the day when they shall find at the end of their rainbow—not a pot of gold, but—Carmel!

To all such the Pine Cone wishes a realization of their heart's desire. One of these is George E. Simmons of Norwalk, Conn.—home of the Silvermine Art Colony where Hendrik Van Loon, Bill Hart, and many another national figure resides. It is a beautiful place, cabins, made-over barns smothered in vines and flowers, studios nestling under trees on hillsides or beside the creek, Colonial houses of two centuries' standing, lovingly preserved and treasured by their occupants, an "ole swimmin' hole," a community theatre, art gallery, and oh! such gardens! all within commuting distance of New York. It sounds charming enough one would think, but George E. Simmons writes the Pine Cone:

"We were in Carmel five years ago on a vacation, and then and there resolved some day to own a home and live in your village. That time has just about arrived, and we have written a week ago to a real estate firm to find us a place. We had hoped to come this winter, but matters here are detaining us till spring."

Further along the Pine Cone is urged by Mr. Simmons to carry on the fight to keep Carmel a village. He wants his dream to come true. The Pine Cone will do its best, and sincerely hopes that when the Simmons family arrive our village will contain no disillusionment.

People Talked About

A visitor in Carmel this week is young Frederick Daddysman, New York portrait painter, whose travels and accomplishments rival those of Richard Halliburton! Not yet twenty-six, he has countless times answered the call of adventure across the seven seas to strange ports beyond our blue horizon. His wanderings have been varied and colorful, interwoven with hardship, but never monotonous.

Daddysman's lineage alone might fill several pages; his father was the sole survivor of the twenty men who surveyed Panama in those dangerous days when it was a fever ridden wilderness. His mother was a well known concert violinist, his brother was the star player on Cornell's polo team a few years ago, and several members of his family have attained prominence in the world of artists.

At fifteen he had determined to become an artist, and he left his home in San Francisco to study at Pratt Institute in New York. After several years schooling he took up commercial art work and opened an agency on the top floor of the Woolworth building. Finally he drifted into portrait painting, which has kept him busy ever since, his latest orders being to execute pictures of James Rolph, the mayor of San Francisco, and Miss Janet Gaynor, the picture actress.

His travels have led him to glamorous places far from the beaten track, and along the way he has gathered an amazing amount of wisdom, a keen sense of beauty and a rare knowledge of color, all of which come to life upon his canvas. From washing dishes in a Bowery restaurant he went to driving an ice wagon, then, feeling the irresistible call, he got a job firing boilers on a dingy tramp schooner bound for Singapore. Then on around the world,—Paris, Naples, Shanghai, Cairo, all have been his ports of call. Homeward bound, he discovered that the freighter was loaded with liquor and narcotics. It was a rough crew on that trip and five men were killed! Once more in America he started across the continent, hitch hiking, and by driving night and day with this tourist and that, always choosing the fastest drivers, he made San Francisco in eight days. Since then he has hiked twice from coast to coast.

At some future time this extraordinary young man plans to return to Carmel and open a studio,—somewhere, he says, where he can hear the music of the surf and see plenty of blue water and cypress trees.

• • • •

When Roger Sturtevant was a boy he liked to draw and to "fool around with art." He knew that he must express himself in some field of art, but he did not know what field to choose. Then one day he opened a magazine and found a picture that entertained him. It was a work of art, surely, but it had not been created with a brush or a pencil, it was a photograph. From that day on, Roger knew what he wanted to do.

He has been a master of the photographic art for eleven years, during which time many peculiar shadows have crept into the lens of his camera. His pictures of broken glass effects and his camera portraiture are well known on the peninsula. He has produced startling effects in his pictures of soap-suds, apple-peels, roof-tops, and cog-wheels. His camera catches plants, animals, strange shadow designs on ceilings, wierd perspectives of architecture. He believes that there is a vast field for humor in photography, though it is a difficult one, and he has gone far in proving this theory. The list of different types of work his camera has done is too long to be contained on these pages.

His work has been exhibited in New York and San Francisco. He was a pioneer in photographic advertising in San Francisco during the early stages of his career, and is well konwn for the work he did there.

Four years ago he took to the stage for awhile. He played in small time vaudeville, danced, and took minor parts on the legitimate stage. During this time he danced with Mrs. Sturtevant and they were the first to do the dance interpretation of the syncopated classic, "The Rhapsody in Blue." When he came to Carmel last January he immediately joined the local theatrical league. He was cast in "The Sea Woman's Cloak" and took the part of the half-wit in the last play to be given at the Golden Bough theatre, "Dark Haven." He tells of an amusing incident connected with the latter.

"I arrived at the theatre late," says Roger, "and I was all in a flurry to get my make-up on. One of my friends plastered my hair down to make my brow look low, and by the time that was done it was very late, so we decided that I could go on without any makeup. Next day I met some friends on the street. They said, 'Oh, Roger, your makeup for the role of the half-wit was wonderful!' For some time after that I dared not appear in public."

Roger says that his assistant, Eddie O'Brien, is the only one in the studio who can "find anything." Eddie helps in the photographing, works in the dark room, retouches. He is also gifted with the drawing pencil, has done some small bronze pieces, and is a teacher of French.

• • • •

I understand the Robert G. Leidigs intend to keep on living in their home while it is being moved from Dolores street to a residence lot. Living in a moving house involves various complications. For instance when he leaves home in the morning, Fire Chief Leidig may know where he leaves. But how will he find his way home at night? A house may or may not move far in a day. There are Carmel hills to be considered. Comparatively few houses are equipped with four wheel brakes, and the Leidig domicile is not one of them. Sudden bursts of speed are highly possible.

Since telephone wires are severed you can imagine the chief, unable to discover where he lives, attempting to get in touch with his house by radio. Failing that, (if such things are still done in Carmel), Mrs. Leidig might be pictured on the roof ringing the dinner bell for her lost husband. Having found his way home at last and having a restful night, the chief is awakened in the morning by a terrific jolt. This tells him that his house is again on the move. "Better slow up on that hill, John," he calls out the bedroom window, as his shoes chase each other across the floor. "If she gets a good start once she's liable to roll across the beach into the ocean."

"Let her," retorts the plegmatic foreman. "She'll float, won't she?"

"What if she does," protests the chief, in an irritated voice. "Mrs. Leidig was seasick the last time we went on a voyage, and I dont want to go through that experience again."

"She'll find a hurricane at sea soothing compared with Carmel streets," answers the hard-hearted mover.

Let us assume that the wandering home, having escaped hills and sea, rests at last upon its allotted lot. "What are we going to do with the furniture?" asks Mrs. Leidig in distress. "We should have left it up on Dolores where we're going to live, instead of lugging it clear to the other end of town only to cart it back again!"

"But we've got to have furniture even in a moving house," her husband reminds her. "Still, if you want to, we can move the house back to Dolores and unload it."

"Not much!" exclaims Mrs. Leidig with emphasis. "The next time I take a trip over Carmel streets it's going to be in an airplane."

• • • •

Last spring Harry C. Hunt of Pebble Beach purchased Rancho El Sur, a tract of 6800 acres, that stretches over a six mile ocean frontage down the coast some twenty odd miles. Most of it was pretty bare of trees and foliage and Hunt likes trees.

At that time, Everett Smith was district ranger of the U. S. Forest Service, and reforestation was his hobby and life work. Somehow he and Hunt got together, talked and looked over this barren acreage, and decided that Hunt needed Smith more than the Government did. So Smith resigned, and took on the job of making El Sur bloom like a pine forest, coming to Carmel for a home.

Already thousands of seedlings are showing their heads down there. Smith collected cones of the Monterey pines and cypress, extracted the seeds, using only the natives which are acclimated to local conditions. These hardy beginnings will be transplanted next fall and it will not be many years before the natural forest will be reestablished.

• • • •

Frederick MacMurray used to live here when he was a beginner with the viola, now his favorite instrument. He was a violinist then, and of concert calibre, but spent a year or more studying his own method with the viola in a cottage in North Carmel.

MacMurray has always been considered "in a class by himself"; one of the main reasons being that he made of the violin, and now of the viola, more of an instrument in itself complete, owing to the fact that instead of rolling the bow and letting go of the lowest tone in triple stops as others do, he sustains all three tones on the regularly rounded bridge.

His execution of his own compositions in this full style, which is his, gives the impression of two and three-stringed instruments being played in perfect harmony, and makes the instrument so complete and satisfying in itself, that audiences usually request the unaccompanied number, especially on the viola.

Many of his programs consist entirely of his own compositions and transcripts.

Where Santa Claus Dwells

By HAL GARROTT

Into a tiny basement under the corner of Ocean and Monte Verde go toys from all over the world. From the Black Forest, Austria, Italy, Spain, Russia, Japan, and the United States. Out of a tiny basement go nursery exhibits to Leland Stanford University of California, and other schools and colleges too numerous to mention. Out of it, too, go packages to make children happy in far away England, in our own big cities, and right here in Carmel.

The Old Woman Who Lived in a Shoe should have seen this tiny basement and all that's in it. Then her Shoe would have seemed plenty big enough by comparison. She might even have raised a larger family and rented out rooms besides. Had Peter, Peter Pumpkin Eater peeped in through the door, he'd have vowed he was providing his wife with a mansion when he "put her in a pumpkin shell." Almost anyone but Santa Claus might have picked up pointers about stowing things away in a wee space by a visit to the tiny basement. But considering all the toys Good Saint Nicholas manages to squeeze down a chimney, Lucile Kiester's quarters would have seemed quite large enough—in fact just right. But then Miss Kiester is probably a relative of Santa's. Certainly his jolly portrait hangs on her wall, and they do look something alike.

But how can even a relative of Santa Claus' pack so much into one tiny basement? The answer is simple. The Pinafore Playhouse is a bit of Fairyland where miracles are of everyday occurrence, and where Good Fairy Kiester spins a magic web as wide as the corners of the Earth. In it she catches every bright new thing to delight the heart of a child. Into her web hopped a wonderful dog with strings on him. And he'll do anything at all if you will pull the right string. And he looked so much like "Boots" poor Rem begged to take him home.

It did seem a pity to have all the marvelous things going to Leland Stanford for wise-owlish, spectacled professors to crowd around and lecture about at nursery seminars. But cheer up, they'll be back in plenty of time for Christmas. One kitty, smooth, rounded, soft and white as ivory had her picture in the National Geographic magazine this month. She's made of wood, though you'd never suspect it.

The Russian dolls look so serious! I wonder why? And the Bolshevik soldiers seem dreadfully in earnest. And they haven't even got any paint on. But the Italian figures are so jolly, even Mussolini couldn't help smiling at them. The French children have hardly any playthings. Just hoops — endless hoops. When they go to the park to sail toy boats they have to rent them, think of that! After all, I guess Uncle Sam's toys are the best. The parts of a yacht wih tools to build it with, all packed in the same box. And lots of things you make with your hands.

But the funniest thing of all is the way the movie people from Hollywood come up here and ask for Miss Kiester's animals. Gee, they wouldn't scare you a bit in the tiny basement. But just let one of those enlarging cameras snap them in motion! They look so dreadful you'd run for your life. Why, they say they're so terrible, one of the movie men was actually afraid to pull the string that opened the lion's mouth, when he saw it enlarged.

When you think there's all this and oodles more in the tiny basement, you wonder how you're going to squeeze in yourself. But never fear. There'll be plenty of room. And if you're like me — you'll be so happy—if anyone's going to get squeezed, it'll be Santa Claus' nice Lucile Kiester.

MONTEREY HIGH SCHOOL NOTES

The Jamboree given by the Sophomore class Wednesday, November 28, in the gym was a wonderful success and was enjoyed by all present. Promptly at 8 o'clock a short play entitled Two Crooks and a Lady was put on by the Dramatic Class under the direction of Miss Norwood. This was clever and was much enjoyed. After the play the floor was thrown open for dancing. There were concessions around the side of the gym for soda pop, candy, etc. The party ended at 12 o'clock and everyone felt indebted to the Sophomore class for one of the best good times in the history of Monterey High School.

The French II classes are receiving Le Petit Journal, a small French newspaper, and are holding organized meetings to discuss topics in this paper. The chairmen who have presided so far are Cynthia and Dick Criley of the Highlands. They have done excellent work and everyone else hopes to do as well.

The English classes have contributed poems to the El Susuro contest. The winning poems will go in the El Susuro or school annual.

There will be a basketball schedule run off by the boys in the near future.

CARMEL OVERSUBSCRIBES RED CROSS QUOTA

As a Red Cross town Carmel has a record. Again and again it has oversubscribed its allotment in emergency relief. Quotas are based on the rate of ten cents for each inhabitant. When Carmel's was $200 for Mississippi flood relief, our village raised $1100. For the Japanese earthquake $700 was subscribed, and three months ago $500 was sent to Florida. And these were all extra calls, not included in the regular annual subscription now being collected. Already last year's total has been exceeded, and returns are not all in. Three hundred and nine memberships have been purchased and $433.50 turned in. Last year's total was $325, making this year's increase 33 per cent.

In Carmel the Red Cross covers a much broader field than elsewhere. We have no other body doing relief work, no associated charities. Because of this the national body has permitted our local chapter to cover civilian relief. The Red Cross is not a charitable body, but our local committee is allowed to use its own judgment in helping deserving cases. Details of private relief are kept confidential. Also the society has aided in supplying the school children with milk for their lunches, and occasionally helps out Boy and Girl Scouts. They have subscribed to pay for first aid instruction to swimmers, who may be of service in saving bathers on our beach who venture too far out to swim back against the under tow.

Out of every membership of $1 or more, 50c goes to national headquarters, where a large surplus is kept on hand, ready for instant use in calamity relief. Because of its large accumulation of funds the society was able to send $5,000,000 immediately to the flooded sections in Mississippi, thereby saving many lives.

THOUGHTS BATHOTIC

Farce:

Nobody knows where the lost Tacks go?
Oh yes—
I know.
Into garages in Carmel town!
They lurk and they work a tire down,
And mechanics shrug as they tug as they frown,
To extract the long-lost Tacks-O.

Melodrama:

Nobody knows where the old Songs go?
Oh yes—
I know.
Into the hearts of Carmel town
They sink, and they link past days' renown
With memories of pine needles brown
To greet with the sweet old Songs-O.

Real Life:

Nobody knows where the old Years go?
Oh yes—
I know.
Through the warp and the woof of Carmel town
They slide as they glide as their sorrows drown;
But their joys are an ever-gleaming crown
On the brow of the long-lost Years-O.

Alice Lyon, who has been spending the holidays with her aunt, Alice de Nair of White Cedars, returned to Berkeley where she is attending Miss Head's school. Virginia Lyon, who with her sister spent last summer in Carmel, has been seriously ill with influenza at the Peralta hospital in Oakland. It is expected that she will soon be able to return to her school at Mills College.

Miss Georgia Krupf, student at Miss Head's in Berkeley spent the Thanksgiving holidays with her sister, Miss Billy Krupf of Carmel.

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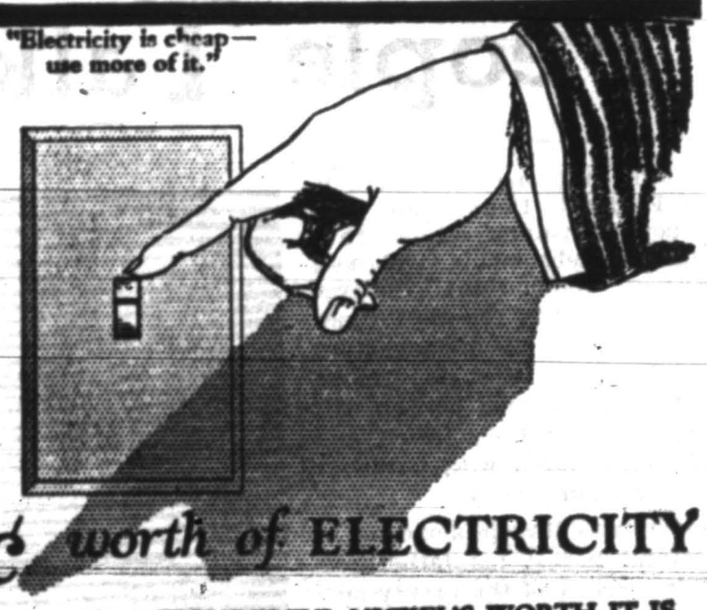

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IMPROMPTU CONCERT FOR PINE INN GUESTS

Sunday afternoon at Pine Inn guests were pleased that the rain had kept them in. Seating himself quietly at the piano a distinguished looking gtntleman began to play. Guests wondered and gave their attention. Then the man at the instrument began to sing. A powerful and rich voice filled the spacious parlors of the Inn and sweet strains of Annie Laurie delighted the listeners and proved that an artist sang to them.

The musician was Mackenzie Gordon of San Francisco, musician, noted singer and prominent member of the Bohemian Club. He responded again and again to encores and sang "Spring Flowers", written especially for him by Uda Waldrop.

Mackenzie Gordon with Mrs. Gordon, their son and Mrs. Bertha Coupe spent the holidays here, returning to San Francisco Monday morning.

FURLONG VISITS HERE HEADED EASTWARD

Houghton Furlong, leading man for the Golden Bough summer theatrical season 1928, under the direction of Morris Ankrum, is a guest in Carmel this week. Since playing here the last summer he has been associated with the Players Guild at the Community Theatre in San Francisco as actor and manager. The Players Guild closed their season last week after productions of The Witch, The Devil and the Cheese, Fallen Angels and other artistic plays. Mr. Furlong plans to leave for New York January first where he will be connected with a Broadway production.

ONLY ONE SEMINAR IN DECEMBER

Owing to holiday activities and vacation absences, Preston W. Search will meet his seminar group on only one Friday in December, the eleventh. The subject will be "Michaelangelo."

PARENT-TEACHERS NEXT MEETING

James P. David is to speak at the next meeting of Monterey Union High School Parent-Teachers Association, on Dec. 13th, at 9 o'clock, at the high school building. His subject is "Junior College Functions and Curriculum." Inasmuch as Mr. David is principal of the very well known San Benito County High School and Junior College, he should be able to tell us what we need to know in this district.

WOMAN'S CLUB HEARS STATE FEDERATION HEAD

The Carmel Woman's Club held its regular monthly meeting in Pine Inn on Monday, December 3. The speaker of the day was Miss Josephine G. Seaman, chairman of the State Federation of Women's Clubs. It is difficult to do justice to Miss Seaman's address, so brilliant and incisive it was, so full of suggestions for usefulness. She spoke of the opportunity for service offered by women's clubs. A club that does not serve is liable to dry rot. The fundamental significance of the club movement may be found in the fact that women are gregarious, they are ready to do group thinking, if only they may be shown or learn the way. And it is this same group thinking that leads to the formation of the influencing of public opinion.

Miss Seaman emphasized the desirability of discussion without bias, urging the women to think on the question of the hour so that they would know what they thought on such subjects as trial by jury, prison conditions, birth control, ownership of water and electric power and many other vital matters.

The dynamiq personality of the speaker made a great impression and more than one woman told her that her talk had given inspiration.

BOOK SECTION DISCUSSES UP FROM BLOOMSBURY

The book section of the Carmel Woman's club met Wednesday morning at the residence of the chairman, Mrs. I. N. Ford, Junipero and Eleventh streets, Carmel. The book for discussion at this meeting was "Up from Bloomsbury" by George Arliss, and it was reviewed by Mrs. Mary Kells. The book is particularly timely in view of the fact that its author is playing in "The Merchant of Venice" in San Francisco this week.

GROUP OF CARMELITES SPEND HOLIDAY IN MERCED

A number of Carmel folks drove to Merced last week to be the guests of Mrs. M. D. Wood for the holiday. Mrs. Wood is the mother of Ken Wood of Carmel and his sister, Mrs. Bess Wood McKerty, entertained the party at dinner on Thanksgiving. Those in the party included Mrs. Daisy Bostick, Mrs. Grace Newhall, Kenneth Wood, Don Lyon and Jimmy Dugan.

SIX SISTERS HOLD REUNION WITH MOTHER

The six Murphy sisters, Mrs. Walter Basham of Grass Valley, Mrs. Ann James of this city, Mrs. C. M. Andrews of Fort Smith, Arkansas, Mrs. Myrtle LeMaitre of San Francisco, Mrs. Beth Owens of Milad, Idaho, spent Thanksgiving with their sister, Mrs. J. E. McIntire and their mother, Mrs. Emma Murphy, at the latter's home in Ogden. Their brother, Robert Murphy of Holbrook, Idaho, was also ppresent at the reunion. Michael J., the brother in Carmel, for business reasons was not able to be present. The dinner party was a jolly affair.

CHILDREN'S PARTY AT PEBBLE BEACH

Cutler Page of Pebble Beach, or "Uncle Billie," as he is familiarly called by the children of Carmel, was host to about 30 children on last Saturday afternoon in the All Saints parish hall of Carmel. The ladies who assisted Mr. Page in entertaining the children were Mrs. Austin B. Chinn, Mrs. Willitson Ford, Mrs. J. G. Darling, Miss Catherine Smit and Miss Puss Chinn. During the afternoon games were played, each child was given a balloon and ice cream and cake were served. At the conclusion of which the children marched around the hall to music played by Miss Chinn on the organ. Most of the children were members of All Saints Sunday school.

FAMILY DINNER MARKS REUNION

Thanksgiving brought a reunion of seven sisters and their mother in Carmel. At the home of Mr. and Mrs. Everett Smith on Santa Fe and Third, there gathered for a turkey dinner Mrs. H. Rosenquist, Mr. and Mrs. Paul von der Lippe, the Misses Ruby and Sylvia Rosenquist from Berkeley, Miss Viola Rosenquist from Alameda and the Misses Eunice and Muriel Rosenquist from Hanford, and Dorothy, Hugh and Ellen Smith. The outside guests were Mr. and Mrs. Arthur Storey of Carmel. The Everett Smiths have taken up their permanent residence in Carmel. Mr. Smith has recently resigned from the United States forest service to undertake extensive private reforestation in this county.

MUST BUILD AS CONDITIONS EXIST

By KISSAM JOHNSON

"It is not the architect who creates architectural design, but rather the conditions surrounding his clients," was the interesting statement of Richard Neutra, noted architect of Los Angeles, New York and Vienna, in a talk at the Denny-Watrous studio in Carmel Sunday evening.

"Each era reflects in its architecture the dominating force of its own epoch: the temple of the Greek city-state, the church of the Romanesque period, the factory of the present day. Architects today are not designing for kings or prelates but for wage earners. As the temple was the prototype of Greek civilization, the monastery of the Romanesque, so today it is the structure intended for use of the worker, whether factory, school, transit terminal or dwelling."

Mr. Neutra declared mass production is the characteristic tool of modern industry and accepted before modern architecture can be comprehended, since the architect is primarily concerned with the usability of his design. A building has no beauty of design unless it fulfills the function for which it was built, he said.

Frank Sheridan writes from New York, praising Ibsen's "Wild Duck" as played by Blanche Yurka and a cast she assembled and directed, and "Crashing Thru", with Henrietta Crossman. Sheridan says that he may stay in New York a week longer, or a month.

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THE VILLAGE NEWS-REEL

Mrs. Jettie Tuthill, teacher in Sunset school, is confined to her home with a slight touch of the flu. During her absence Miss A. V. Uzzell will substitute at the school.

Mrs. Tom Douglas, Mrs. E. A. Andrews and Kitty Smit motored to San Francisco at an early hour Wednesday and spent the day there. Mrs. Foster Flint took Miss Smit's place at the Carmel At Gallery for the day.

Two Christmas gifts were sent to each of four colored children in the mission at Fort Smith this week by the Sunday school of the All Saints church.

A watercolor by Homer P. Emens picturing Pebble Beach was sold at the Carmel Art Gallery last week. The picture will hang in a Carmel home.

For one week during December the Watsonville high school will have an exhibition of pictures. They have invited Carmel artists to send pictures.

Gordon Campbell who is attending Menlo Junior College came home for Thanksgiving and the week end. He is the son of Mr. and Mrs. Argyll Campbell of Carmel Woods.

Mary Ingels was in Carmel last Saturday to take a piano lesson from David Alberto. Mary recently left Carmel for her parents' home on a ranch at Corral de Tierra.

Mrs. R. F. Lytle of Portland, Oregon and San Mateo was a recent visitor in Carmel driving with Mrs. S. M. Greatwood from San Francisco. Mrs. Lytle is the mother of Mrs. George F. Stutsman.

Harold Bucklyn who is in his freshman year at the University of California came from Berkeley to spend Thanksgiving with his parents in Carmel.

Mr. and Mrs. Frederick Hack will leave Saturday for Paso Robles where Mr. Hack will take a position in the sales department of the Ford agency. He has been connected with the Carmel Cleaners for the past two years.

Mr. and Mrs. Jack Johnson, formerly of Carmel returned to their home in Los Gatos Sunday after several days spent at the home of Mr. and Mrs. Tom Douglas on Camino Real.

Lillias Carrol was down from college to spend Thanksgiving with her parents at Pebble Beach.

Florence Breston and Ann Hurd of Los Angeles have taken Louise Kellogg's cottage, Long Lane, on Carmel Point for three weeks.

Windsor Josselyn came down from San Jose last week end to visit his mother, Mrs. Alice Josselyn.

Mr. and Mrs. Robert Richards and baby boy Robert Lee returned to Coalinga Tuesday after a week spent in their cottage on San Antonio.

A group of people from San Jose were guests at the Fred Coburn home over the week end. They were Mr. and Mrs. R. J. Tucker and small son Clyde, Mrs. Ida Jenkins and Mrs. Bonnie Thompson.

Mr. and Mrs. Raymond Grabel of Twelfth and Monte Verde have gone to their home in Sunnyvale to spend a week.

Mr. and Mrs. Lowell Hardy and daughter, Rosemary, from Piedmont spent last week-end in their cottage in south Carmel.

Mr. and Mrs. L. C. Morehouse and Edgar Bryant of San Francisco spent a few days recently at the El Monte Verde apartments.

Mr. and Mrs. Frederick B. Abbott of Brooklyn, N. Y., have taken the Elston cottage at Third and Lincoln for the winter. A graduate of Columbia and other Eastern universities, Dr. Abbott has been an educator in Brooklyn for the past 20 years, recently as director of the work in mechanical drawing in the Brooklyn technical high school. Mrs. Abbott was formerly head of the art department in the state normal school at Bellingham, Wash. The Abbots are charmed with Carmel.

Mrs. E. L. Taylor and Mrs. Tom M. Douglass have returned from a few days' motor trip to Palo Alto. While in that city they were the guests of Miss Jessie White, a former resident of Carmel.

Gay Chinn, student at the San Mateo Junior college, spent Thanksgiving with his parents, Mr. and Mrs. Austin B. Chinn, at their home on Monte Verde street.

A. W. Alexander of San Jose is a guest at Pine Inn. He has just returned from a trip to the Holy Land and entertained guests at the Inn Sunday afternoon with an impromptu talk about Palestine.

A letter of thanks from President-elect Herbert Hoover to Helen Rosenkrans for the Hoover Woman's Club of which she was the president, bears his own autograph.

A report on the activities of the Visual Education Service, from its director, George E. Stone, who lives much of the time at the Highlands, shows that organization going ahead rapidly. Headquarters is in Los Angeles.

F. O. Robbins has returned from a several days stay in San Francisco. While in the city he attended the performance of "The Desert Song."

Miss Betty Hyde, student at the College of the Pacific in Stockton spent the holidays with her parents Mr. and Mrs. Bert Hyde of Carmel.

The sole member from Carmel on the 1929 County Grand Jury is Arthur T. Shand, Realty operator.

Mrs. Bert Hyde who has been the guest of friends in Hollywood for the past three weeks has returned to her home in Carmel.

Mr. and Mrs. Frederick R. Bechdolt of the Eighty Acres are the week end guests of the Lowell Hardys of Piedmont.

Mrs. Ann James, who spent the holidays with her mother in Ogden, Utah, will return to Carmel tonight.

Misses Lenore Davidson, Alice Love and Nessie Hobbs, all of Oakland, spent the week-end in Carmel. They are teachers in the Oakland schools.

Mr. and Mrs. Richard Burr Smith whose marriage took place in Grace cathedral, San Francisco, on November 21, have been the guests of Mr. and Mrs. A. W. Wheldon. Mrs. Smith was Miss Frances M. Harvey.

Mr and Mrs. R. P. Hastings, who are frequent visitors to Carmel, spent the week-end here.

Mrs. William H. Powell of Hollywood spent the week-end in Carmel at Pine Inn.

Miss Anna Head of Berkeley s been spending a few days at Pine Inn. Miss Head is principal of the school which bears her name.

Mrs. Charles P. Henderson of Berkeley is in Carmel for a few days.

Mr. and Mrs. Bert Simmons have been spending their honeymoon in Carmel. Mrs. Simmons was Miss Dolly Payne of Belvedere, near San Francisco, and they will make their home in Los Angeles.

John Jordan and his son, Jack, who have been in Europe for the past six weeks, left New York on Saturday and are due in Carmel tomorrow night. They are most enthusiastic about their trip, particularly over Madrid, which Mr. Jordan characterizes as the most beautiful city in Europe.

Mr. and Mrs. George Applegarth and their children have come from Oakland to be the guests of Mrs. Applegarth's mother, Mrs. Laura Bride Powers, for the holidays. Mr. Applegarth is the architect who designed the Legion of Honor Palace.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That we, the undersigned, do hereby certify that we, as co-partners, are transacting the business of printing in the City of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of "SEVEN ARTS PRESS", that the principal place of business is located on the west side of Lincoln Street, South of Ocean Avenue, in the City of Carmel-by-the-Sea, said County and State, and that our names in full, and our respective residences are as follows:—

Herbert Heron, Residence Carmel-by-the-Sea, California.

Eugene Augustus Hoffman Watson, Residence Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS FIFTEENTH DAY OF NOVEMBER, 1928.

HERBERT HERON.
EUGENE AUGUSTUS HOFFMAN WATSON.

State of California, County of Monterey, ss.

On this 15th day of November in the year one thousand nine hundred and twenty eight before me, F. O. Robbins a Noary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Herbert Heron, and Eugene Augustus Hoffman Watson known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey, the day and year in this certificate first above written.

F. O. ROBBINS.
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

My Commission expires March 26, 1930.

Date of 1st publication Dec. 7.
Date of last publication Jan. 4.

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ALIAS SUMMONS

In the Justice's Court of Monterey Township, County of Monterey, State of California.

C. Huseman and O. Thiel, Plaintiffs, vs. Charles Abbott, doing business under the firm name and style of "The Charles," Defendant.

The people of the State of California send greeting to: Charles Abbot, doing business under the firm name and style of "The Charles," defendant.

You are hereby directed to appear before me at my office, at Colton Hall, at Monterey, in said Township, and answer the complaint in an action entitled as above, brought against you in the Justice's Court of Monterey Township, County of Monterey, State of California, within five days after the service on you of this summons — if it is served within the city and county, township or city in which this action is brought; but within ten days if it is served out of said township or city but in the county in which the action is brought, and within twenty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or they will apply to the court for the relief demanded in the complaint.

Given under my hand this 5th day of November, 1928.

RAY BAUGH,
Justice of the Peace of said Township.

Silas W. Mack, Attorney for plaintiff.

Date of first publication Nov. 30, 1928.

Date of last publication January 25, 1929.

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Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

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NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Nov. 16, 1928.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who, on Nov. 30, 1923, made Stockraising Hd., No. 018154, for N 1-2 SW 1-4, Sec. 26, Lots 3, 4, NW 1-4, S 1-2, SW4-4, Section 35, and on Jan. 8, 1924, made Add'l. stock raising Hd. entry No. 018179 for Lots 5, 6, 11, 12, Sec. 35, Township 17-S., Range 2-E., M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 4th day of January 1929.

Claimant names as witnesses:

Della S. McFadden, of Monterey Calif.

Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.

Steve Sheldon, of Monterey, Calif.

JOHN C. ING,
Registser.

Date of 1st publication, Nov. 23.
Date of last publication, Dec. 21.

NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

Default having been made in the payment of the indebtedness secured by, and in the performance of the covenants contained in that certain deed of trust dated the 20th day of August, 1925, made, executed and delivered by ALBERT L. VAN HOUTTE, a single man, as Trustor, to STOCKHOLDERS AUXILIARY CORPORATION, a corporation, as trustee, for the BANK OF ITALY, a corporation, as beneficiary, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on the 22nd day of August, 1925, in Volume 64 of Official Records, at page 37, et seq., Records of Monterey County, California.

The lawful owner and holder of said note and deed of trust having applied to and directed the said trustee in writing to execute the trust by said deed of trust created, and to make sale pursuant thereto, and notice of breach by the trustor of said obligation having been recorded by the lawful owner and holder of said note and deed of trust, as is provided for by law, and more than three months having elapsed since the said recordation, and said trustee deeming it best to sell said premises and estate as a whole now remaining subject to the said deed of trust in order to fulfill the purposes thereof;

Notice is hereby given that on Tuesday, the 18th day of December, 1928, at the hour of 11 o'clock, A. M., thereof, at the front door of the County Court House, in the County of Monterey, State of California, the NATIONAL BANK-ITALY COMPANY, (formerly Stockholders Auxiliary Corporation), a corporation, trustee, will under and pursuant to the aforesaid deed of trust, sell at public auction to the highest bidder for cash in United States gold coin, the following described real property mentioned in said deed of trust situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, towit:

Lots seventeen (17) and nineteen (19) in block one hundred fifteen (115), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel - by - the - Sea, Monterey County, State of California," filed March 7, 1902, in the office of the recorder of Monterey County, California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2, therein.

Dated: San Francisco, California, October 23rd, 1928.

NATIONAL BANKITALY COMPANY,
(Formerly Stockholders Auxiliary Corporation), a corporation, Trustee.

By W. W. Douglas,
Vice-President.

Date of first Pubn. Nov. 16.
Date of last Pubn. Dec. 14.

NO. 19728

NOTICE SETTING TIME FOR HEARING PETITION FOR DECREE ESTABLISHING TERMINATION OF SAME.

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Termination of the joint tenancy of William H. McMichael, Deceased.

Notice is hereby given that Rachael McMichael, claiming to be a joint tenant surviving said William H. McMichael, deceased, has filed herein her verified petition praying for decree of this court establishing the death of said William H. McMichael on March 16, 1928; that his joint tenancy interest in the land hereinafter and in said petition described thereupon terminated; and that the petitioner thereupon became and now is the owner in fee simple absolute thereof.

Notice is further given that said petition has been and is hereby set for hearing by said Court on Thursday, the 24th day of January, A. D. 1929, at the hour of 1:30 P. M. of said day at the court room of said Court, at the County Court House, Salinas, California, at which time and place anyone interested in said land may appear and file objections to the granting of said petition and be heard in support thereof.

Said land is situate in Monterey County, State of California, and is particularly described as Lots eleven, thirteen and fifteen in Block fifty-one, as shown and delineated on a map entitled "Map of Carmel-by-the-Sea," filed for record in the office of the county recorder of said Monterey County on March 7, 1902.

Dated, October 8th, 1928.

T. P. JOY,
Clerk.

By ANNA RYAN,
Deputy Clerk.

Silas W. Mack, attorney for petitioner.

First publication Oct. 12, 1928.
Last publication December 7, 1928

MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

FOR RENT — Furnished modern seven room residence, 13th Ave., 3 blocks from ocean. Hot water, heat. Wonderful ocean view. Nominal rent to desirable tenant. Box 1267 for appointment.

LOST—Wednesday eve., Nov. 29th, on Ocean Ave.,—a pair of lorgnettes. Return to Pine Cone office.

LOST—Dec. 2nd, a lady's gold wrist watch, monogram M.P.H. on back. Reward if returned to Pine Cone office.

FOR SALE

FOR QUICK SALE—A dependable BUICK master six roadster, 1924. Within the last six months this car has been improved with $100 in brand new GOODYEAR tires, $50 in completely overhauling the motor, $75 DUCO paint job and a new battery. Price $250 cash, or $300 terms ($100 down, $25 per month.) Inquire The Pine Cone office, Dolores Street, Carmel.

FOR SALE—New portable Corona typewriter and case. Practically new, price reasonable. Address P. O. Box 283, Carmel.

FOR SALE—A pedigreed Daschund pup, 11 months old, sire imported. She is a good investment. Low price to the right party. Box 1191 Carmel.

REAL ESTATE BARGAINS

Furnished house on extra large lot, good section of Carmel, $2200.

Two houses on two lots, charming view, $2500.

One of the best homes in Carmel, located on more than three acres of land; sea and mountain view, $47.000,

Beautiful home sites at Carmel Highlands at one-half prevailing prices.

Scenic building plots on the Mission Mesa and in Hatton Fields; terms.

CARMEL LAND COMPANY
Office Ocean Ave. Carmel, Phone 18

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
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C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

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THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy, Assistant

Unity Hall

THE HIGHER THOUGHT

Sunday—11 a.m.
Speaker—Ida Mansfield Wilson
Wednesday night subject: "Prosperity"

NEW BLIGHT THREATENS NATIVE CYPRESS TREES

According to H. A. Hunt, Monterey county horticultural commissioner, the Monterey Cypress, native of the peninsula and unrivalled for its beauty, is being threatened with a new disease, which was first described about six months ago by W. W. Wagener, assistant pathologist, bureau of plant industry of the United States department of agriculture.

The disease is of a fungas nature known as Coreyneum blight which kills a branch or so at a time here and there in the tree until after several years the whole tree may succumb to its attack.

Since its discovery, a partial survey of the state has been made which has shown that the disease is generally distributed from the San Francisco bay region as far south as Greenfield in this county; where considerable blight was noted.

Mr. Peter Kantor, horticultural inspector for the Monterey peninsula district, in company with Mr. Wagener of the bureau of plant industry, recently made a survey of the peninsula for evidence of the Coryneum blight in the native groves and other plantings of cypress and fortunately were unable to find the disease in that vicinity.

Because of the great scenic value of the Groves of Monterey cypress on the peninsula, the horticultural commissioner's office is keenly desirous of preventing this disease from becoming established there.

It is hoped that persons noting branches dying in the Monterey Cypress will at once get in touch with Mr. Kantor, horticultural inspector for the district, so that proper steps may be taken to protect the native groves on the peninsula.

GOLDEN STATE

SATURDAY

"Grip of the Yukon"

With a perfect All-Star of Universal Players

SUNDAY

Fay Wray
Gary Cooper
—in—
"The First Kiss"

On the Stage
5 Acts Golden State Vaudeville

MONDAY - TUESDAY

Clara Bow
Charles Rogers
—in—
"WINGS"

Advanced Prices

WEDNESDAY

Emil Jannings
—in—
"Road House"

Nat Holt's Comedians

THURSDAY - FRIDAY

An Ernst Lubitsch production
"The Patriot"

CARMEL'S FIRST ARCADE WILL SOON BE BUILDING

Before long Carmel shoppers will be strolling under the imposing arches of the new Leidig building on Dolores, to gaze upon window displays in the city's first arcade. The structure is to be a beautiful modified Spanish type by the arcitects of El Paseo and La Giralda. It carries out a scheme harmonizing with other new structures on the street. Robert G. Leidig, owner, will make changes in the Studio Restaurant store, also owned by him, to conform to the lines and color scheme of the new structure. Stella's Dry Goods emporium on the north is his property as well, and has been considered in connection with the general design.

Besides the three stores and Mercurio's barber shop, the new structure provides living quarters on the second floor for the Leidig family. A large living room, three bed rooms, dining room, kitchen, laundry, equipped with every electric convenience and frigid air to heat radiators. The entire building will be heated electrically. A charming patio in the back provides space for garden and walks.

The structure is wholly fireproof and more than conforms to the building ordinance Chief Leidig hopes the council will pass. The chief is setting an excellent example in thus making sure that his property will not be a menace to his neighbors, and that his family will never be disturbed or injured because of fire hazard. In other words, when they hear the siren all the members of the Leidig family but the chief may turn over and go to sleep again. Already inquiries for the proposed new stores are coming in. A butcher has been refused. The owner is picking his tenants carefully, and expects the entire space to be under lease before the building is completed.

GIVE NATURE HER DUE

"Nature deserves some of the credit," said J. K. Turner, of the Carmel Land Company.

"For what?" I asked, always glad to see Nature gtt a pat on the back.

"For keeping Carmel a village, that's what we're all after, isn't it?"

"Yes—but what's Nature got to do with it?"

"Because of the lay of the land and our geographic position, Carmel is removed from the trade routes. There's no need of a railroad, street cars, piers, harbor, factories and all the things that go to make up a city. Carmel, tucked away in an obscure corner, is not likely to be disturbed. We're at the jumping-off place, so to speak, and glad of it.

"The main streams of commerce and tourists pass us by without even knowing we're here, and we're not going to tell the tourists what they're missing. It's Nature that's done all this for us. She has given us seclusion. Following her lead Carmelites are further protecting their village from exploitation. The size of tracts sold in the valley indicate that a few rich people will constitute its population. No farming and ranching for the market, with it's attendant labor overflowing into Carmel. No one need lose any sleep over the fear that Carmel will change its spots or lose its character."

"But how can we continue to be a village?"

"We can't, any more than a child can continue to be a child all its life. Certain kinds of growth can't be helped. The first law of Nature is increase. It's only natural that our population should multiply. But that doesn't mean that our town need lose its character? Why should it? There's little room left in the village. Few places are for sale, few lots remain unbuilt on. And the surroundings are being taken up by the same kind of people who settled the village, only more so. For all of them are home lovers who are bound to second our efforts to keep this community an exclusive residence district."

Mrs. Jeannie Ritter and Mrs. J. Homer who have been guests at the Pine Inn for the past four months have returned to their homes, Mrs. Ritter to San Francisco and Mrs. Homer to Alcatraz where her husband, Major Homer, is second in command. Major Homer has been a frequent week end visitor in Carmel during Mrs. Homer's stay here.

IN CARMEL IT'S

Whitney's

SAYLOR'S and FOSTER & O'REAR'S CANDIES

Breakfast, Luncheons, Dinners, Fountain Service

Phone Carmel 204

Ocean Avenue, Carmel

Now-

Electricity becomes your timekeeper

TELECHRON CLOCKS

accurate time from any electric outlet

Revere No. 190. $97.00
A beautiful clock with Westminster Chimes. Mahogany, lacquer finish. Spanish highlighted.

The Dunstan. $24.50
A small tambour Telechron, as good-looking as it is accurate. Mahogany case.

The Cathedral. $21.00
Made of Bakelite which retains its high lustre and requires no polishing. Rich walnut color, a handsome, serviceable timekeeper.

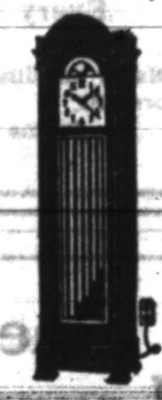
No. 453 .... $19.00
Especially designed for the workroom of the home—your kitchen. The case is Bakelite in any one of these colors: white, ivory, light green, French gray.

A Telechron Clock looks like any other handsome clock. But Telechron works differently; it's operated by the perfectly-timed impulses which comes through your electric wires. No springs, escapements, or weights; no winding or regulating; no ticking noise.

Just "plug-in" to a convenient electric outlet, set it right—and electricity becomes your timekeeper. Telechron will faithfully give you observatory time every day, year after year.

Telechron Clocks cost no more than ordinary good clocks—some models are as inexpensive as $19.00. There are many handsome styles from which to choose.

See the Telechron wherever clocks are sold.



Caleb Davis
$570.00
Westminster, Canterbury and Whittington Chimes. Solid mahogany, lacquer finish. Spanish highlighted. Height 80½ inches.

PACIFIC STATES ELECTRIC COMPANY

Merchandise Distributor
GENERAL ELECTRIC

Telechron
ELECTRIC TIMEKEEPER

Carl S. Rohr
Monterey Peninsula Agents
TELECHRON ELECTRIC CLOCKS

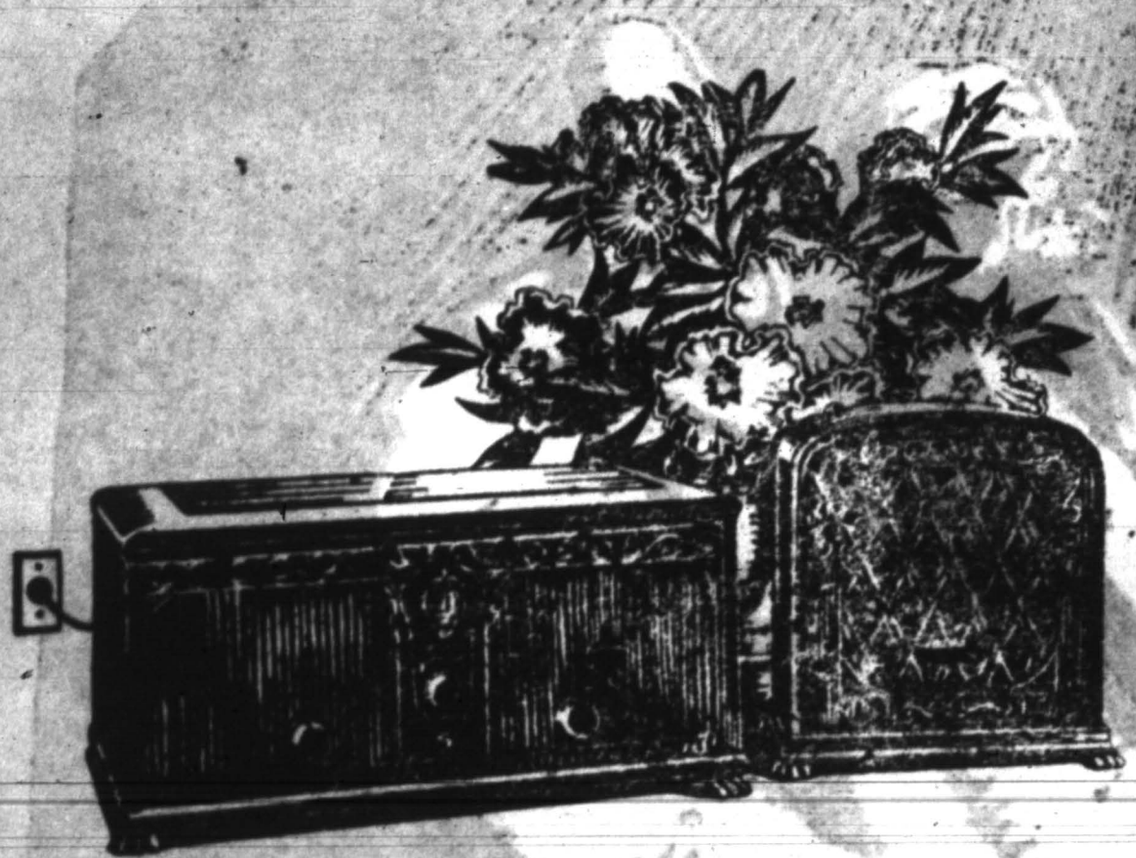
CARMEL LIBRARY

Carmel Pine Cone

Carmel Library,
Box 537,
Carmel, Ca

Christmas Number 1928

The Gift that keeps on Giving



COMMANDER BYRD

selected Kolster Radio and Kolster Radio Compasses exclusively for his South Pole expedition. ¶ *What finer tribute could be given to Kolster dependability?*

¶ The ever-increasing demand for Kolster Radio is mainly due to those people of keen judgment who do not make their buying decisions without consulting experience. ¶ For whenever owners of Kolster Radios or friends of Kolster owners mention radio, they invariably say . . . . . *"Kolster is a fine Set."* That remark is made thousands and thousands of times daily. ¶ Pictured above is a Kolster Model K20, 6 tubes, for A. C. electric operation with Model K6 Kolster synchronous type reproducer. ¶ Price, less tubes and reproducer, $135. Reproducer, $35.

KOLSTER RADIO

Enjoy the KOLSTER program every Tuesday evening at 9 p.m. over KPO

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"When you think Radio—Think Paul's"

Phone 641

Ocean Avenue opposite Bus Depot